

# THEODORE ALEXANDER



IN-STOCK CATALOG 2019

CLASSIC



# THEODORE ALEXANDER

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## CLASSIC

Can furniture give a room soul? At Theodore Alexander, we believe so, but only under unique circumstances: when the furniture is as storied and interesting as the people who inhabit the rooms and spaces. Theodore Alexander classic designs do just this. We bring the past vividly to life with historic provenance, materials, finishes and Old World artisan techniques. The result is furniture with heart and soul, beautifully in step with today's homes.



# ALTHORP<sup>®</sup>

LIVING HISTORY<sup>™</sup>

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The histories of the Spencer Family's Heritage and Althorp are so tightly entwined that they would be impossible to unravel and separate. All the Spencers' favourite possessions, which have cascaded down the generations, have ended up in Althorp, this most English of houses, just an hour north of London. Enter its 550- acre park, and you find yourself in a peaceful setting that radiates timeless good taste, with its swathes of fine English oaks stretching out in every direction, while the family's rare herd of black fallow deer graze beneath.

It's a scene familiar to each of the 19 generations of Spencers who have known and loved this corner of England. When Columbus was sailing towards America, my family were farming here. When Britain was defying Hitler, it was a Spencer cousin who helped lead the way – our wartime prime minister's full family name was Spencer-Churchill, though everyone shortens him to Winston Churchill. All through history, during the past five centuries or more, it seems you will find a Spencer there or thereabouts, making their mark, doing their best.

These Spencer ancestors were able to indulge their tastes – to commission art, furniture, and all the finer things in life. You can see the Spencer touch in every corner of Althorp – this historic house that my family has called "home" for over 500 years, and which for the past decade, has been given unprecedented care and attention. A massive programme of restoration and repair has taken place, which our partnership with Theodore Alexander has certainly helped. I like to think that, for generations, the house has looked after the furniture. Recently, the very finest handmade reproductions of that furniture by Theodore Alexander have helped restore the house to the very best condition. It seems right and fair.

It is not just the tangible pieces that make up a family's heritage, of course: it is the people themselves. While the continued ownership and enjoyment of this great house by my family is something that I remain always so grateful for, I never forget the expectations and hopes of generations gone by.

This house, this family – together, they sum up something that is authentic and pure, historic yet still deeply relevant. Althorp has a living history, yes. But, underpinning it all is that factor that sets the tone, and sums up the good fortune, the continuity and the fine taste that underscore everything tangible and intangible connected with this exceptional furniture line - something I call Spencer Heritage.



AL45024HM  
**The Seddon Settee**

A late mahogany settee, the shaped waisted back with serpentine uprights above an upholstered seat, on elegant moulded cabriole legs terminating in spade feet. Based on the original very large set designed by George Seddon circa 1800. The original George III.

49 x 24¾ x 38¾ in | 124.46 x 63.17 x 98.73 cm  
Seat height: 20½ in (52.07 cm) / Arm height: 25¼ in (64.14 cm)

Upholstered in Hurlingham Leather / Trim: TA Vintage Nails (HM)



AL11033 ✂  
**The Butterfly Accent Table**

A marquetry inlaid butterfly work table, the top inlaid with morado, burl and amboyna and with two hinged 'wing' panels opening to reveal the painted Spencer crest, on a ring and baluster turned column and delicate down swept tapering legs and peg feet.

17 x 15¾ x 28 in | 43.18 x 40.01 x 71.12 cm



AL50065  
**Caryatids Accent Table**

A mahogany and ormolu mounted occasional table, the brass bound shaped circular top above a morado veneered frieze enclosed by foliate mounts, on three cabriole legs with caryatid mounts terminating in sabots, united by a shaped undertier.

17¾ x 18 x 29 in | 45.4 x 45.72 x 73.66 cm



AL50079  
**Admiralty Accent Table**

A mahogany lamp table, the circular brass bound top fitted with a frieze drawer on three bound brass hilted sabres mounted on a trefoil platform base with brass lion's paw feet. Inspired by the 2nd Earl Spencer, appointed 1st Lord of the Admiralty in 1795. The original Regency.

16¾ x 16¾ x 28 in | 42.55 x 42.55 x 71.12 cm



Detail of AL11033



AL50005  **Sunderland Candle Stand Accent Table**

A mahogany candle stand, the circular moulded edge top on a delicately turned baluster column terminating in a dished and moulded circular brass bound platform base.

11½ x 11½ x 28¼ in | 29.21 x 29.21 x 71.76 cm



AL11011  **The Georgian Butler Accent Table**

A Sheraton mahogany Butler's serving table hand painted with the Spencer crest, with an undulating gallery fitted with a brass carrying handle on out swept square tapering legs united by an 'X' stretcher. The King William bedroom. The original George III.

11½ x 11½ x 30 in | 29.21 x 29.21 x 76.2 cm



AL55006 **Blaise Centre Table**

A mahogany, morado crown and flame veneered mechanical centre table, the circular top with a brass swag gallery, above a brass panelled frieze with four frieze swing drawers opened by turning the top, on floral capital turned and fluted legs with brass floral details, on capped peg feet, joined by a compass stretcher.

36 x 36 x 33 in | 91.5 x 91.5 x 83.8 cm



AL51003 **The Admiral's Cocktail Table**

A fine flame veneered and mahogany cocktail table, the oval top fitted with a finely cast gallery of crossed sabres above a shaped apron on square tapering legs terminating in spade feet. Inspired by the 2nd Earl Spencer, appointed 1st Lord of the Admiralty in 1795. The original Regency.

38 x 25¾ x 21¼ in | 96.52 x 65.41 x 55.25 cm



AL50056 **The South Drawing Room Side Table**

A fine parquetry side table, the shaped oval lattice inlaid top with a three quarter pierced gallery above two drawers to each side, on tapering cabriole legs capped by brass Rococo cartouches and terminating in brass sabots.

26 x 16 x 30¾ in | 66.04 x 40.64 x 78.42 cm



AL50075 **French Influence Accent Table**

A mahogany and ormolu mounted lamp table, the rectangular top with a moulded brass edge above a lockable frieze drawer, on cabriole legs with Rococo mounts terminating in sabots.

20½ x 14½ x 27 in | 52.07 x 36.83 x 68.58 cm



AL50061 **Ingenious Nest of Tables**

A mahogany lamp table, the square three quarter brass galleried top on ring turned legs joined by stretchers, the underside with two removable 'X' stand, fold-out circular occasional tables.

Open: 19½ x 19½ x 24 in | 49.53 x 49.53 x 60.96 cm  
Closed: 16¾ x 4¾ x 20¼ in | 42.55 x 12.07 x 51.44 cm



AL51047 **Palm Room Oval Cocktail Table**

A finely detailed flame mahogany, Morado banded and Movingue strung cocktail table, the oval top with a reeded edge, above finely cast brass palm leaf capital cluster legs joined by an undertier.

54 x 32 x 18 in | 137.16 x 81.28 x 45.72 cm



**AL53058**  
**Long Hall Chinoiserie Console Table**

A fine ebonized and Chinoiserie painted Console Table with gilt detailing, the molded edge rectangular top with a finely painted garden panorama on a cream background, the pierced fretwork frieze on chamfered legs with Pointe feet.

60 x 14 x 34 in | 152.4 x 35.6 x 86.4 cm



**AL53059**  
**Long Hall Burl Console Table**

A fine ebonized and poplar burl veneered Console Table with gilt detailing, the molded edge rectangular top veneered with poplar burl, the pierced fretwork frieze on chamfered legs with Pointe feet.

60 x 14 x 34 in | 152.4 x 35.6 x 86.4 cm



**AL61030**  
**Flourish Decorative Chest**

A mahogany, ormolu mounted and inlaid side cabinet, the rectangular brass bound top with canted corners above a long drawer with Rococo escutcheons and handles above two crossbanded and ebony strung doors with finely cast mounts to the centre on trailing floriate mounted and canted legs.

37¼ x 18¼ x 36¼ in | 94.62 x 46.36 x 92.08 cm



**AL64001**  
**The Washington Chest**

An oak blanket chest, the moulded edge top, above a paneled back and sides, the front carved with ovals and lozenges on stile supports with ogee spandrels. The original English, circa 1650.

53 x 23 x 28¼ in | 134.62 x 58.42 x 71.76 cm

**AL65008** ✍️  
**Lady Lavinia Limewash Bookcase**

A Limewash painted, swirl mahogany and blind fretwork parcel gilt bureau bookcase, the hand-carved peaked arch cornice above a shell carved crest and glazed and blind fret framed cabinet doors and sides, enclosing two adjustable glass inset shelves, the sloping fall opening and resting on lopers with a fitted interior of drawers, pigeon holes and a veneered writing surface, above two short and two long drawers with brass handles, on bold scroll carved feet.

42¼ x 24½ x 94½ in | 107.3 x 62.02 x 240 cm





AL54009  
**The Althorp Patent Jupe Table**

A circular extending mahogany dining table crossbanded with burl and morado, the top is formed of eight pull - out triangular segments with inset fold out leaves to expand the table, raised on a bold turned pillar with a hexagonal base with concave sides and outswept legs with finely cast brass cappings and disc feet.

Open: 78 x 78 x 30 in | 198.12 x 198.12 x 76.2 cm  
Closed: 62½ x 62½ x 30 in | 158.75 x 158.75 x 76.2 cm



AL54031  
**Sunderland Dinner Party Dining Table**

A fine mahogany and flame veneered extending dining table, the rectangular reeded edge top with rounded corners crossbanded in chestnut burl and morado, with two additional self storing leaves, above a mahogany apron, on two baluster turned pedestals each issuing four downswept legs terminating in finely leaf cast brass cappings.

Open: 144 x 48 x 30 in | 365.8 x 122 x 76.2 cm  
Closed: 96 x 48 x 30 in | 243.8 x 122 x 76.2 cm



AL40087.1ASL  
**Floris Side Chair**

A hand carved mahogany scoop back dining chair, the panelled and upholstered back above an upholstered seat, on turned and reeded legs.

22½ x 25½ x 36½ in | 57.15 x 64.77 x 92.7 cm  
Seat height: 19 in (48.26 cm)

Upholstered in Chesham Cream Fabric  
Trim: Welting (1ASL)

AL41087.1ASL  
**Floris Armchair**

A hand carved mahogany scoop back dining armchair, the panelled and upholstered back above an upholstered seat flanked by scroll arms, on turned and reeded legs.

24½ x 25½ x 36½ in | 62.23 x 64.77 x 92.7 cm  
Seat height: 19 in (48.26 cm)  
Arm height: 25¾ in (65.4 cm)

Upholstered in Chesham Cream Fabric  
Trim: Welting (1ASL)



AL40802.2AJB  
**The Seddon Side Chair**

A mahogany dining chair, the shaped waisted back with serpentine uprights above an upholstered seat, on elegant moulded cabriole legs terminating in spade feet. The original very large set designed by George Seddon circa 1800.

20¼ x 24¼ x 38½ in | 51.44 x 61.6 x 97.79 cm  
Seat height: 20 in (50.8 cm)

Upholstered in Swirl Brown Leather  
Trim: French Natural Nails (2AJB)

AL41043.2AJB  
**The Seddon Armchair**

A mahogany dining armchair, the shaped waisted back with serpentine uprights above an upholstered seat, on elegant moulded cabriole legs terminating in spade feet. The original very large set designed by George Seddon circa 1800.

26 x 25 x 38 in | 66.04 x 63.5 x 96.5 cm  
Seat height: 20 in (50.8 cm) / Arm height: 25 in (63.5 cm)

Upholstered in Swirl Brown Leather  
Trim: French Natural Nails (2AJB)



AL41077.1AFJ  
**Crested Armchair**

A mahogany dining armchair, the foliate carved top rail and pierced vase splat between waisted uprights above an upholstered drop in seat on acanthus leaf scroll carved cabriole legs terminating in claw and ball feet. The seat rail painted with the Spencer crest. The original George III, circa 1760.

29¼ x 24½ x 38¼ in | 74.5 x 62.2 x 97.2 cm  
Seat height: 19½ in (49.5 cm) / Arm height: 25 in (63.5 cm)

Upholstered in Lifton Cream Fabric / Trim: None (1AFJ)



AL40090.1AZA  
**Cupid's Bow Dining Side Chair**

A fine Cupid's bow crested mahogany side chair, the upholstered back and seat with a cupid's bow seat rail with nail head decoration, on scroll hand carved mahogany cabriole legs joined by stretchers.

22½ x 26¾ x 42¼ in | 57.15 x 68.26 x 107.3 cm  
Seat height: 19 in (48.3 cm)

Upholstered in UP0611 Fabric  
Trim: French Natural Nails (1AZA)



AL41019.1ABW  
**Lavinia's Armchair**

An ebonised and parcel gilt open armchair, the overscrolled back centred by a painted rectangular panel, with a caned and cushion seat, the cushions in blue silk hand-embroidered with coronets, on a Greek key seat rail and on ring turned tapering. The original Regency, circa 1820.

23½ x 24½ x 36 in | 59.69 x 62.23 x 91.44 cm  
Seat height: 17 in (43.2 cm) / Arm height: 26 in (66 cm)

Upholstered in Coronet embroidered Silk - 09 Fabric  
Trim: Welting (1ABW)



AL61090  
**Medallion Sideboard**

An ebonized serpentine sideboard, the breakfront top with a pierced fretwork gallery above two fretwork trellis doors enclosing two further shaped doors with an elaborate Chinoiserie painted cartouche handle, the interior with three sections each with an adjustable shelf, above a pierced fretwork apron on square legs with Marlborough feet.

62 x 19¼ x 38 in | 157.5 x 48.9 x 96.5 cm



AL61091  
**Daguerre Chinoiserie Cabinet**

An ebonized mahogany and parcel gilt Chinoiserie side cabinet, the rectangular molded edge top with protruding rounded corners, above two brass molding paneled drawers with brass handles, above two brass molding paneled and carved doors with hand painted Chinoiserie scenes, the base with bound reed carved details flanked by turned and fluted columns and on turned and tapering legs.

46 x 13 x 32 in | 116.8 x 33 x 81.3 cm



AL61092  
**Pagoda Cabinet-on-Stand**

A finely hand painted and black lacquered cabinet on stand, the cabinet with Chinoiserie hand painted decoration a Chinese landscape framed by a flame Mahogany and Movingue border, with fine repousse chased brass mounts, on a base with chamfered legs and fretwork spandrels hand painted in floral and lattice decoration. The LED lit interior fitted as a bar with a mirror back and adjustable glass shelf.

37 x 21 x 64 in | 93.98 x 53.34 x 162.56 cm



**AL83010**  
**The India Silk US King Bed**

A carved mahogany, flame veneered and parcel gilt four poster King Bed, the arched headboard with a carved cornice and finely carved acanthus leaf carved baluster and cluster columns with spiral carved pine cone finials. The original George III, circa 1760 in the India Silk Room.

86 x 88¼ x 97¼ in | 218.4 x 224 x 247 cm



**AL60009**  
**The India Silk Serpentine Chest**

A large mahogany and flame veneered bombé chest of drawers, the rectangular moulded edge top above a brushing slide with four shaped serpentine and graduated drawers below, applied with finely cast brass escutcheons and drop handles, on a plinth base with ogee bracket feet.

43 x 20 x 32 in | 109.22 x 50.8 x 81.28 cm



**AL11070** ✂  
**The Spencer Dressing Box**

A mahogany dressing table on stand, the hinged top opening to reveal a bevelled mirror back, with bowed and square swing panels revealing a fitted interior, with a drawer below and a side bowl drawer to the apron, on splayed legs joined by an 'X' stretcher with the Spencer coronet.

16 x 13 x 33 in | 40.64 x 33.02 x 83.82 cm



**AL60030** ✂  
**The India Silk Bedside Nightstand**

A flame veneered and mahogany bombé bedside chest of drawers, the rectangular moulded edge top above a brushing slide with three shaped serpentine and graduated drawers below, applied with finely cast brass escutcheons and drop handles, on a plinth base with ogee bracket feet. The original George III, circa 1770, in the manner of Thomas Chippendale.

28 x 19¼ x 30 in | 71 x 50.2 x 76.2 cm



**AL60031** ✂  
**The India Silk Dresser**

A fine flame veneered and mahogany serpentine dresser, the moulded edge top above an arrangement of twelve bombé and shaped drawers with brass handles and escutcheons, on ogee bracket feet. Inspired by a George III original in the manner of Thomas Chippendale.

70½ x 20 x 34½ in | 179 x 50.8 x 87.6 cm



**AL71044**  
**South Drawing Room Desk**

A fine Morado veneered writing table, the rectangular top with a brass three quarter gallery above two frieze drawers each centered by gilt framed lozenges with chestnut burl veneered centers, the square tapering legs with floral rosette capitals and carved and gilt feet.

46 x 24 x 31 in | 116.84 x 60.96 x 78.8 cm



**AL41067PO**  
**Ad Victoriam Accent Chair**

A hand carved mahogany library armchair, the back in the shape of a ship's transom carved with a Coat of Arms centred by the Spencer crest flanked by Victory wreaths.

27¼ x 25 x 44¼ in | 69.2 x 63.5 x 112.4 cm  
 Seat height: 21 in (53.3 cm) / Arm height: 26 in (66 cm)

Upholstered in Portland Leather / Trim: French Natural Nails (PO)



AL71005  
**Estate Bureau Plat Writing Table**

A mahogany, flame veneered and morado crossbanded bureau plat, the serpentine moulded edge top above a central frieze drawers and two shaped drawers with leaf cast brass handles and on brass mounted cabriole legs terminating in sabots.

47½ x 26 x 30 in | 120.65 x 66.04 x 76.2 cm



AL41066PO  
**The Author's Accent Chair**

A finely carved mahogany armchair in the manner of George Hepplewhite, the shield back with wheat sheaf, palm leaf and rosette carving, the exaggerated curved arms enclosing a button upholstered seat on square tapering panelled legs with spade feet. The late 18th century original after Thomas Sheraton (1751 -1806).

22¼ x 24 x 40¾ in | 56.5 x 61 x 103.5 cm  
Seat height: 20¾ in (52.7 cm) / Arm height: 22¾ in (57.7 cm)  
Upholstered in Portland Leather / Trim: TA Vintage Nails (PO)



AL65003  
**The Althorp Secretary Cabinet**

A flame veneered and morado banded Bureau Cabinet, with an architectural cornice centred by a gilt crest, above two glazed doors enclosing 45 drawers and 19 pigeon holes above two slides, the bureau opening to reveal a leather inset slide and a fitted interior with 8 drawers below enclosing a cabinet and drawer below.

44¼ x 26¾ x 98 in | 112.4 x 67.63 x 248.92 cm



AL61029 ✍️  
**Niche Bookcase**

A narrow Sheraton library bookcase, the upper section with a moulded cornice above an icicle frieze over two glazed doors with oval astragals enclosing a velvet lined interior with glass shelves and touch lights, the cabinet with a frieze drawer above oval inlaid doors on splayed bracket feet.

25 x 16 x 74 in | 63.5 x 40.64 x 187.96 cm



AL71027HN  
**The Grand Staircase Bureau**

A fine flame veneered bureau, the sloping fall enclosing a fitted interior of faux book and hidden drawers and cabinets, the staircase gallery interior, above a short frieze drawer flanked by dummy drawers, with two short and two long drawers below, on bracket feet; the sides with further drawers and hidden drawers.

Open: 45½ x 45½ x 44 in | 115.57 x 115.57 x 111.76 cm  
Closed: 45½ x 23¼ x 44 in | 115.57 x 59.06 x 111.76 cm



AL31038  
**The India Silk Bedroom Wall Mirror**

A carved mahogany, flame veneered and parcel gilt wall mirror, the arched broken swan neck crest with a carved moulding and centred by a spiral carved pine cone finial, the rectangular bevelled edge mirror below framed by a bound reed slip with swag carving above and a leaf carved pendant apron below. Inspired by the George III bed in the India silk Room, circa 1760.

37¾ x 3¾ x 62 in | 96 x 9.8 x 157.5 cm



AL63004 ✍️  
**The Sunderland Room Bookcase**

A mahogany and flame veneered breakfront bookcase, the upper sections with a moulded cornice above a fluted frieze ornamented with dentils and oval rosettes, the bold diamond lattice astragal glazed doors enclosing reeded edge shelves above two cupboard doors, each flanked by three short drawers with swag drop handles on a plinth base.

96¾ x 18 x 96½ in | 245.75 x 45.72 x 245.11 cm



# THEODORE ALEXANDER

## THE STEPHEN CHURCH COLLECTION

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Stephen Church is a master Cabinetmaker. By designing as well as making fine furniture he follows the tradition of English 18th century cabinetmakers from Adam and Chippendale to Hepplewhite and Sheraton.

Today those traditions are maintained with pride by a selected team of craftsmen working at Theodore Alexander.

Stephen acquired a thorough practical knowledge of traditional cabinet making techniques and materials from an early age and has broadened his horizons by working for many years with some of the worlds leading furniture specialists.

His experienced eye and attention to detail bring together the finest woods and exotic veneers which are finished by hand to Stephen's exacting standards, thus replicating the aged colour and patina of the finest pieces created by his famous predecessors.



SC16002  
**Octavius Jardinière**  
 Etimoe & Movingue Veneered  
 Walcot Finish Turned & Fluted Mahogany Legs  
 20 x 20 x 31 in | 50.8 x 50.8 x 78.7 cm



SC50002  
**Beckett Accent Table**  
 Solid Mahogany, Etimoe Veneer & Movingue Veneer  
 Walcot Finish with Brass Line Inlaid Details  
 Old English Brass Accents  
 18 x 18 x 29 in | 45.7 x 45.7 x 73.6 cm



SC51001  
**Sophie Cocktail Table**  
 Brass Floral & Line Inlaid Figured Etimoe Veneer  
 Movingue Veneer Banding  
 Walcot Finish  
 Old English Brass Accents  
 56 x 36 x 20 in | 142.2 x 91.4 x 50.8 cm



SC71002  
**Morley Desk**  
 Two Frieze Drawers  
 Turned & Fluted Legs with Acanthus Cast Brass Capitals and Feet  
 Solid Mahogany & Figured Etimoe Veneer  
 Movingue Veneer Crossbanding / Floral & Brass Line Inlaid  
 Walcot Finish with Old English Brass Accents  
 46 x 24 x 30 in | 116.8 x 61 x 76.2 cm



SC50001  
**Adolphus Side Table**  
 Solid Mahogany, Etimoe Veneer & Movingue Veneer  
 Walcot Finish with Floral and Brass Line Inlaid Details  
 Old English Brass Accents  
 26 x 26 x 26 in | 66 x 66 x 66 cm



SC50004  
**Adolphus Side Table II**  
 Solid Mahogany, Figured Etimoe Veneer & Movingue Veneer  
 Walcot Finish Turned and Fluted Legs  
 26 x 26 x 26 in | 66 x 66 x 66 cm



SC53002  
**Tomlin Console Table**  
 Serpentine Top with Frieze Drawer  
 Brass Floral & Line Inlaid Figured Etimoe Veneer  
 Movingue Veneer Banding / Walcot Finish  
 Old English Brass Accents  
 43 x 14 x 34 in | 109.2 x 35.6 x 86.4 cm



SC53001  
**Large Tomlin Console Table**  
 Serpentine Top with Two Frieze Drawers  
 Brass Floral & Line Inlaid Figured Etimoe Veneer  
 Movingue Veneer Banding / Walcot Finish  
 Old English Brass Accents  
 54 x 14½ x 34 in | 137.1 x 36.9 x 86.4 cm



SC61003  
**Brunswick Serpentine Buffet**

Six Drawers and Two Cabinets  
Each Cabinet Enclosing an Adjustable Shelf  
Solid Mahogany & Figured Etimoe Veneer  
Movingue Veneer Crossbanding  
Floral & Brass Line Inlaid / Walcot Finish  
Old English Brass Accents

72 x 20 x 34 in | 182.9 x 50.8 x 86.3 cm



SC61005  
**Brunswick Bookcase**

Glazed Upper Section  
Enclosing a Lit Interior with Glass Adjustable Shelves  
Lower Section with Six Drawers  
Two Cabinets Each with Adjustable Shelf Below  
Solid Mahogany & Figured Etimoe Veneer  
Movingue Veneer Crossbanding / Floral & Brass Line Inlaid  
Walcot Finish / Old English Brass Accents

74 x 20 x 82 in | 188 x 50.8 x 208.3 cm



SC61009  
**Lekend Glazed Display Cabinet**

Enclosing a Lit Interior of Three Glass Adjustable Shelves  
Solid Mahogany & Figured Etimoe Veneer  
Movingue Veneer Crossbanding / Brass Line Inlaid  
Walcot Finish with Old English Brass Accents

40 x 18 x 71 in | 101.6 x 45.7 x 180.3 cm



SC61001  
**Adelaide Jewelry**

Solid Mahogany & Figured Etimoe Veneer Movingue Veneer Crossbanding  
Walcot Finish / Old English Brass Accents / Lift up Mirror Top  
Upper Cabinet with 5 Baize Lined Drawers  
Lower Cabinet with Slide above a Single Drawer and Open Section  
Including Safe

29 x 20 x 48 in | 73.7 x 50.8 x 122 cm



SC54008  
**Alcott Extending Dining Table II**

Brass Line Inlaid  
Solid Mahogany & Figured Etimoe Movingue Veneer  
Crossbanding / Walcot Finish  
Old English Brass Feet

Open: 138 x 54 x 30 in | 350.5 x 137.2 x 76.2 cm  
Closed: 90 x 54 x 30 in | 228.6 x 137.2 x 76.2 cm



SC54005  
**Alcott Extending Dining Table**

Brass Floral & Line Inlaid  
Solid Mahogany & Figured Etimoe Movingue Veneer Crossbanding  
Walcot Finish  
Acanthus Cast Old English Brass Accents

Open: 138 x 54 x 30 in | 350.5 x 137.2 x 76.2 cm  
Closed: 90 x 54 x 30 in | 228.6 x 137.2 x 76.2 cm



SC50003  
**Blaire Bar Cart**  
Solid Mahogany & Figured Etimoe Veneered  
Movingue Veneer Banding  
Walcot Finish  
Finely Cast Old English Finish Brass Gallery, Capitals and Castors  
34 x 22 x 38¾ in | 86.3 x 55.9 x 98.2 cm



SC50005  
**Blaire Bar Cart II**  
Solid Mahogany & Etimoe Veneered  
Movingue Veneer Banding  
Walcot Finish  
Finely Turned Legs with Hand-carved details  
Old English Finish Brass Castors  
34 x 22 x 34 in | 86.3 x 55.9 x 86.36 cm



SC54001  
**Trenton Dining Table**  
Brass Inlaid Mahogany & Figured Etimoe  
Movingue Veneer Crossbanding with Brass Floral & Line Inlay  
Walcot Finish  
Bold Old English Acanthus Cast Brass Accents  
53¼ x 53¼ x 30 in | 135 x 135 x 76.2 cm



Detail of SC54001



# THEODORE ALEXANDER

## THE ENGLISH CABINET MAKER COLLECTION

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His experienced eye and attention to detail bring together the finest woods and exotic veneers which are finished by hand to Stephen's exacting standards, thus replicating the aged colour and patina of the finest pieces created by his famous predecessors.



5005-734   
**Yorke Side Table**

A fine flame veneered, satinwood and morado crossbanded lamp table, the square top with rounded protruding corners above a frieze drawer with brass handles, on reeded tapering legs joined by a concave sided undertier, on reeded brass feet.

24 x 24 x 27¼ in | 61 x 61 x 69.2 cm



5005-761   
**The College Side Table**

A mahogany, figured elm veneer and morado crossbanded lamp table, the rectangular top with protruding angular corners and a concave front above a panelled frieze with one drawer, above panelled morado veneered legs joined by an undertier, on square tapering legs with brass feet.

24 x 20 x 26 in | 61 x 50.8 x 66 cm



5005-880   
**Penwork Pembroke Side Table**

A fine mahogany, flame veneered and satinwood marquetry Pembroke table, the serpentine drop-leaf top with a finely inlaid and Penwork fan to the centre, the morado crossbanding with floral inlay, above a frieze drawer to one side, on tapering reeded legs terminating in finely cast brass cappings and castors.

Open: 41 x 34 x 28 in | 104.14 x 86.36 x 71.12 cm  
 Closed: 22½ x 34 x 28 in | 57.15 x 86.36 x 71.12 cm



5005-961  
**Margaux**

A yew burl and Morado parquetry accent table, the circular egg and dart carved edge top above an undulating frieze and drawer with flowerhead cast brass handles, on curved front Morado veneered cabriole legs with cartouche cast brass capitals and acanthus cast sabots.

27½ x 27½ x 26 in | 70.05 x 70.05 x 66.04 cm



5005-789   
**Grandison Side Table**

A fine flame walnut and yew burl veneered lamp table, the concave sided yew burl crossbanded and line strung top with protruding rounded corners, above a line strung frieze drawer, on turned and fluted tapering legs terminating in brass cappings. Inspired by an original Regency desk.

26 x 26 x 25 in | 66 x 66 x 63.5 cm



5005-792   
**Matlock Side Table**

A wild morado veneered, ebonised, gilt and satinwood banded occasional table, the rectangular top with protruding rounded corners, above three drawers and gilt spiral turned uprights, on ebonised and gilt ring turned splayed legs with brass cappings joined by a concave sided undertier.

24 x 16 x 28 in | 61 x 40.5 x 71 cm



5005-758   
**The Original Quartetto Nest of Tables**

A nest of four mahogany and inlaid quartetto tables, the rectangular tops each with an Amboyna burl oval inlaid into Satinwood veneer, strung with brass and with a brass moulding and morado crossbanding, above mahogany and brass strung sides, on turned and fluted legs joined by bowed stretchers on splayed reeded supports.

22 x 15 x 27¼ in | 56 x 38 x 70.2 cm



5105-312   
**Conyngham Cocktail Table**

A mahogany, figured elm veneer and morado crossbanded cocktail table, the rectangular top with protruding angular corners and concave sides above a panelled frieze with two drawers to each side, above panelled morado veneered legs joined by wavy 'X' stretchers, on square tapering legs with brass feet.

56 x 34 x 20½ in | 142.2 x 86.5 x 51.8 cm





5105-280   
**Plymouth Grove Cocktail Table**

A flame veneered, satinwood and morado crossbanded cocktail table, the rectangular top with rounded protruding corners with two opposing and offset side drawers, on turned, tapering and reeded legs joined by a concave sided undertier, on brass feet.

54 x 34 x 20½ in | 137.2 x 86.4 x 51.8 cm



5105-322   
**Grandison Cocktail Table**

A fine flame walnut and yew burl veneered cocktail table, the concave sided yew burl crossbanded and inlaid top with protruding rounded corners, above a frieze with two opposing drawers and veneered slides, on turned and fluted tapering legs terminating in brass cappings. Inspired by an original Regency desk.

54 x 36 x 20¼ in | 137.2 x 91.5 x 51.5 cm



5305-203   
**The Georgian Cabinetmaker Console Table**

A figured mahogany, eucalyptus and morado crossbanded console table, the serpentine top with a bowed front and sides centred by a morado oval inlay, the banded frieze with two frieze drawers with natural brass handles, on turned and fluted tapering legs. Inspired by a George III original.

48 x 17 x 34 in | 121.92 x 43.2 x 86.4 cm



6105-480  
**Cabinetmaker's Masterpiece Decorative Chest**

A fine satinwood, morado banded and sycamore marquetry inlaid demi lune side cabinet, the finely leaf and fan inlaid top above an anthemion and honeysuckle inlaid frieze with a drawer, above a classical yew burl inlaid urn and oval walnut banded cabinet door and side panels, enclosing an adjustable shelf, on turned and inlaid tapering legs.

32 x 15 x 32 in | 81.3 x 38 x 81.3 cm



5305-201   
**Georgian Flutings Accent Table**

A flame veneered, morado crossbanded and sycamore strung console table, the top with a concave front and sides, the banded frieze with a central frieze drawer, on turned and fluted tapering legs with brass feet.

34 x 15 x 33¼ in | 86.4 x 38.1 x 84.5 cm



5305-256   
**Grandison Console Table**

A fine flame walnut and yew burl veneered console table, the yew burl crossbanded top with a concave front and sides, with protruding rounded corners above three line strung frieze drawers, on turned and fluted tapering legs terminating in brass cappings. Inspired by an original Regency desk.

60 x 16 x 34 in | 152.5 x 40.5 x 86.5 cm



6105-463  
**Traveller's Club Bar Cabinet**

A fine flame veneered, mahogany and brass inlaid bar cabinet, the lockable hinged top and faux cabinet front opening to reveal a marble and mirrored interior, the canted panelled angles enclosing a frieze drawer and two cabinet doors enclosing an adjustable shelf, on angled square tapering legs.

32 x 19½ x 50½ in | 81.3 x 49.5 x 128.3 cm



6105-458  
**The Rosette Buffet**

An ebonised flame veneered buffet, the breakfront top with a reeded edge, brass stringing and brass inlaid rosettes above four panelled frieze drawers and four doors with brass beaded moulding and engraved brass hinges, the doors enclosing adjustable shelves and separated by spiral turned columns, on a plinth base. Inspired by a late Regency original.

65 x 15¼ x 36¼ in | 165 x 38.7 x 92 cm



5405-236  
**Gabrielle's Dining Table**

A mahogany and swirl veneered and crossbanded extending dining table, the rectangular top opening to accommodate two additional self storing leaves, the panelled satinwood veneered frieze above a bold base of four turned reeded columns on a platform base issuing four outswept legs with brass cappings.

Open: 132 x 54 x 30 in | 335.3 x 137.2 x 76.2 cm  
Closed: 84 x 54 x 30 in | 213.5 x 137.2 x 76.2 cm



4000-787.1AJK  
**Gabrielle Side chair**

A mahogany side chair, the overscroll padded back and seat above floral capital carved and panelled sabre legs. Inspired by a 19th century French original.

23 x 32 x 42½ in | 58.5 x 81.3 x 108 cm  
Seat height: 19½ in (49.5 cm)

Upholstered in Petham Almond Fabric / Trim: Welting (1AJK)

4000-953.1AXZ  
**Normand Dining Side Chair**

A Treviso finish mahogany side chair, the overscroll padded back and upholstered seat above floral capital carved and paneled sabre legs.

23 x 31¾ x 42 in | 58.4 x 80.64 x 106.7 cm  
Seat height: 19¾ in (50.2 cm)

Upholstered in UP0617 Fabric / Trim: Welting (1AXZ)





5405-221  
**Additional Guests Dining Table**

A fine extending walnut veneered and yew burl banded dining table, the circular top opening to accommodate an additional leaf and extending to a D end oval, on four turned and fluted column supports issuing from a plinth base with downswept mahogany legs with brass cappings and castors. Inspired by a Regency original.

Open: 72 x 48 x 30 in | 182.9 x 121.9 x 76.2 cm  
 Closed: 48 x 48 x 30 in | 122 x 122 x 76.2 cm



5405-281  
**Bennett Radial Dining Table**

A mahogany, swirl mahogany veneered, morado and yew burl banded extending dining table, the circular reeded edge top with six radial expansion leaves supported on pull out lopers, on reeded column supports and a shaped base issuing four downswept reeded legs with reeded brass cappings.

Open: 90 x 90 x 30 in | 228.5 x 228.5 x 76.2 cm  
 Closed: 66 x 66 x 30 in | 167.5 x 167.5 x 76.2 cm



4100-953.1AXZ  
**Normand Dining Armchair**

A Treviso finish mahogany armchair, the overscroll padded back and upholstered seat between open scroll arms and above floral capital carved and paneled sabre legs.

23 x 31¼ x 42 in | 58.4 x 80.64 x 106.7 cm  
 Seat height: 19¾ in (50.2 cm) / Arm height: 26 in (66 cm)

Upholstered in UP0617 Fabric / Trim: Welting (1AXZ)

4100-787.1AJK  
**Gabrielle's Armchair**

A mahogany armchair, the overscroll padded back and seat between open scroll arms and above floral capital carved and paneled sabre legs. Inspired by a 19th century French original.

25¼ x 32 x 42½ in | 64 x 81.3 x 108 cm  
 Seat height: 19½ in (49.5 cm) / Arm height: 25 in (63.5 cm)

Upholstered in Petham Almond Fabric / Trim: Welting (1AJK)



4105-045.1AJM  
**Sheraton's Satinwood Armchair**

A fine mahogany, satinwood veneered and walnut burl veneered armchair, the arched top rail above a padded back enclosed by reeded uprights, scroll arms and uprights, the upholstered seat on square tapering and reeded legs with spade feet. Inspired by an 18th century original by Thomas Sheraton.

23½ x 25¼ x 43 in | 59.7 x 64 x 109.2 cm  
 Seat height: 19½ in (49.5 cm) / Arm height: 25 in (63.5 cm)

Upholstered in 15-125 Fabric / Trim: Welting (1AJM)


4005-045.1AJM  
**Sheraton's Satinwood Side Chair**

A fine mahogany, satinwood and walnut burl veneered dining chair, the arched back with a finely veneered arched top rail between reeded uprights and above a padded back and bowed seat, on reeded square tapering legs with spade feet. Inspired by an 18th century original by Thomas Sheraton.

22 x 24¾ x 40 in | 56 x 63 x 101.5 cm  
 Seat height: 19¼ in (49 cm)

Upholstered in 15-125 Fabric / Trim: Welting (1AJM)




6105-521   
**Wylde Sideboard**

A swirl mahogany, satinwood and morado banded buffet with ebony and sycamore stringing, the serpentine moulded edge top above a fluted inlaid frieze with two drawers enclosing felt lined inserts, above four oval inlay panelled cabinet doors enclosing leaf storage drawers and storage space, on a plinth base.

76 x 22½ x 38 in | 193 x 57.2 x 96.5 cm



6105-436   
**Donwell Buffet**

A fine mahogany veneered and yew burl banded buffet, the break bowfront top with an ebony and brass inlaid edge, above an arrangement of four frieze drawers and central cabinet doors enclosing an adjustable shelf, flanked by two sets of three graduated drawers and turned and tapering columns, on line strung plinth base.

89½ x 22 x 36½ in | 227.3 x 56 x 92.7 cm



5305-216   
**Brook's Console Table**

An exceptional swirl mahogany and satinwood banded console table, the break bowfront top with an ebony veneered and brass inlaid edge, above five ebonised line strung frieze drawers with angular satinwood panels to the central drawer and corners, on turned and tapering reeded legs terminating in finely hand carved paw feet.


89 x 20 x 36½ in | 226.1 x 50.8 x 92.7 cm



5305-214  
**Stanhope Row Sideboard**

A mahogany, flame veneered and line strung sideboard, the serpentine morado crossbanded top with protruding corners above turned uprights and tapering fluted legs, the central double fronted frieze drawer above an arched apron, flanked by two concave fronted drawers, on turned tapering legs.

68 x 17¾ x 37½ in | 172.7 x 44.8 x 95.3 cm

8305-066.1AJN   
**The Rarity US King Bed**

A mahogany and flame mahogany veneered King bed, the serpentine padded headboard with a bold overscroll crest, the moulded edge rails on hand carved cabriole legs with scroll feet. Inspired by a George III original.

83 x 89¾ x 59¾ in | 210.8 x 227.86 x 151.8 cm

Upholstered in Petham Almond Fabric  
 Trim: None (1AJN)



6005-448   
**Ibthorpe Nightstand**

A fine flame veneered chest of drawers, the bowfront satinwood crossbanded top with concave corners and uprights, above a veneered slide and four graduated bowfront drawers, with natural brass handles, on splay legs.

36 x 20 x 32¼ in | 91.5 x 50.8 x 82 cm



5205-096MT   
**Circle to Square Game Table**

A walnut burl veneered and cherry crossbanded games table, the closed table with a circular quartered top, each section folding over to create a square games table with an inset hand tooled leather playing surface, chessboard inlaid centre and leather lined counter bowls; on an octagonal column and quatrefoil base.

Open: 36 x 36 x 29 in | 91.4 x 91.4 x 73.7 cm  
 Closed: 36 x 36 x 30¼ in | 91.4 x 91.4 x 76.8 cm



6005-502   
**Henry Hill Brass Mounted Nightstand**

A fine mahogany, flame veneered and morado crossbanded bedside chest, the serpentine moulded edge top above a veneer inlaid brushing slide and three graduated shaped drawers, flanked by shaped uprights with finely cast brass acanthus leaf mounts, the serpentine apron between splayed feet with fine brass sabots. Inspired by a George III original.

26 x 18 x 27¾ in | 66 x 45.7 x 70.5 cm



6005-480   
**The Henry Hill Chest**

A very fine swirl mahogany veneered and mahogany serpentine chest of drawers, the moulded edge top above three graduated drawers with finely cast handles and escutcheons, the cabriole supports with cast brass mounts trailing to the scroll feet.

44 x 22 x 33 in | 111.8 x 56 x 83.8 cm




7105-233  
**English Partnership Pedestal Desk**

A flame walnut and morado crossbanded partner's pedestal desk, the serpentine moulded edge top centred by a well, each side with three frieze drawers and three further drawers to each pedestal, with tooled leather inlaid end slides and lockable side cabinets each enclosing an adjustable shelf, all on a plinth base.

78 x 51 x 31¼ in | 198 x 129.5 x 79.5 cm



6305-159   
**Walpole Bookcase**

A walnut veneered low open bookcase, the rectangular yew burl crossbanded top with an ebony and brass inlaid edge, the frieze with two drawers flanked by yew burl panels, above two open sections each with two adjustable shelves, flanked by yew burl uprights and turned and fluted columns, on a plinth base.

56¼ x 15 x 43¾ in | 142.9 x 38.1 x 111.1 cm



## THE THEODORE ALEXANDER CLASSIC COLLECTION

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Theodore Alexander's classic collections are rooted in legacy and inspired by the essence of classic style. They evoke memories of the past and dreams for the future. Theodore Alexander employs quality craftsmanship and age-old techniques for traditional designs that stand the test of time.

8302-004  
**Enchanted Evening US King Bed**

A sable, silver painted and floral decorated King Bed frame, the leaf carved serpentine head and footboard, on carved cabriole legs. The original Louis XV.

83¼ x 85¼ x 64¼ in | 211.2 x 217.7 x 163.1 cm



5021-318  
**Marmion Side Table**

Novo Portoro Marble Top and Undertier  
 Antique Brass Frame

28 x 20 x 26 in | 71.12 x 50.8 x 66.04 cm



5121-076  
**Marmion Cocktail Table**

Novo Portoro Marble Top Antique Brass Frame  
 Walnut Burl Veneered Undertier

50 x 28 x 18 in | 127 x 71.12 x 45.72 cm



6105-542 ✂  
**Dominique Curio Cabinet**

Figured Anagre Veneer  
 Mahogany / Arched Glazed Doors  
 LED Lit & Hand-leafed Gilt Interior  
 Two Glass Inset, Gilt Framed Adjustable Shelves

40 x 16½ x 60 in | 101.6 x 41.9 x 152.4 cm



7102-047 ✂  
**L'Escritoire Fall Front Desk**

Secrétaire à Abbatant / Brushed Grey Painted Exterior  
 Hinged Fall Front Writing Surface  
 Soft Ivory Painted Interior with Drawers & Pigeon Holes  
 Interior Rotating Cabinet with Mirror Back  
 Power Management Strip  
 Dentil Moulded Cornice with Lockable Drawer Below  
 Three Drawers to Base

Open: 48 x 36¼ x 54 in | 121.92 x 92.07 x 137.16 cm  
 Closed: 48 x 20 x 54 in | 121.92 x 50.8 x 137.16 cm



5021-243  
**Delicate Paw Foot Accent Table**

A fine verdigris brass occasional table, the brass bound églomisé vrai tempered glass top above three pilaster legs terminating in paw feet and joined by concave stretchers. Inspired by a Regency original.

12¾ x 12¾ x 27¼ in | 32.4 x 32.4 x 69.2 cm



5021-248  
**Brass All Around Side Table**

A fine brass lamp table, the circular hand mirrored glass and brass bound top above bamboo cast brass legs joined by a shaped trefoil stretcher.

22 x 22 x 24½ in | 55.9 x 55.9 x 62.2 cm



5152-005  
**Palace Decoration Cocktail Table**

A silvered and gilt verre églomisé two tiered cocktail table, the dished moulded edge oval top and similar undertier between octagonal section supports on similar tapering legs with brass cappings. The original Art Deco.

48 x 32 x 21 in | 121.92 x 81.28 x 53.34 cm



5352-006  
**Venetian Waters Side Table**

A silvered and gilt verre églomisé pier or console table, the dished demi lune top above a similar undertier, between octagonal section supports on similar tapering legs with brass cappings. The original 20th century Italian.

32 x 16 x 32 in | 81.28 x 40.64 x 81.28 cm



5052-009 ✍️  
**Piano Nobile Nightstand**

A mahogany and silvered verre églomisé bowfront chest, the drawers and panelled sides with gilt decoration of trailing vines, the flame veneered top above fluted stiles enclosing two shaped drawers applied with brass handles, on square tapering legs on brass plinth feet.

27¼ x 20 x 27 in | 69.22 x 50.8 x 68.58 cm



5052-011 ✍️  
**Waterside Side Table**

A mahogany and silvered verre églomisé panelled lamp table, the square brass bound top with rounded protruding corners, the two panelled frieze drawers and sides with gilt decoration of trailing vines, on turned and fluted, tapering legs terminating in brass cappings. The original Louis XVI.

24 x 24 x 27 in | 60.96 x 60.96 x 68.58 cm



4000-579.1ABL  
**Eglomise Side Chair**

A morado veneered side chair, the oval and 'X' back with painted silvered églomisé decoration, the upholstered seat on turned and fluted legs. The original Empire, circa 1810.

18½ x 23 x 38¼ in | 46.99 x 58.42 x 98.11 cm

Upholstered in Grey Silk - 01 Fabric  
Trim: Welting (1ABL)





6052-012 ✂  
**Veneto Chest**

A mahogany and iridescent gilded verre églomisé panel bowfront chest of drawers, with an églomisé brushing slide, two short and two long drawers applied with oval brass handles, on turned and reeded tapering legs with brass capped feet.

34¼ x 18¼ x 35 in | 87 x 46.36 x 88.9 cm



6052-008 ✂  
**Rialto Chest**

A flame veneered and silvered verre églomisé chest, with gilt decoration of trailing vines with three graduated bowed and shaped drawers with finely cast brass handles on square tapering legs.

38 x 18 x 38 in | 96.52 x 45.72 x 96.52 cm



6052-001  
**Palazzo Chest**

A silvered and gilt verre églomisé panelled chest of drawers, with two deep drawers and brass drop handles on square tapering legs. The original Art Deco.

43 x 20½ x 34 in | 109.2 x 52.1 x 86.4 cm

3152-022  
**The Radiant Wall Mirror**

A reverse kufic decoupage and gilt wood framed mirror, the rectangular frame enclosing a similar bevelled edge plate. The original Art Deco.

36¼ x 1¼ x 61¼ in | 91.76 x 3.18 x 155.26 cm



3150-008  
**The Antique Etching Wall Mirror**

A silver leaf and antiqued mirrored wall mirror, the rectangular frame with etched antique brass trellis cartouche patterns against antique mirror plates, centred by a rectangular bevelled edge mirror plate.

56 x 2 x 68 in | 142.2 x 5 x 172.7 cm





4200-046.1ABM  
**Louis Bergère**

A hand carved and caned bergère armchair, with laurel carved, serpentine seat, gold silk cushion and on turned tapering fluted legs. The original Louis XV provincial.

25 x 25½ x 39 in | 63.5 x 64.77 x 99.06 cm  
Seat height: 19¾ in (50.2 cm) / Arm height: 27 in (68.5 cm)

Upholstered in Embroidered Silk - 02 Fabric  
Trim: Welting (1ABM)



4500-036.1ABL  
**Regency Refinement Settee**

A hand carved double chair back settee with caned back and seat, arms and silk cushion seat, on spiral turned legs. The original Regency.

46 x 23 x 36 in | 116.84 x 58.42 x 91.44 cm  
Seat height: 22¼ in (56.52 cm) / Arm height: 26¼ in (66.68 cm)

Upholstered in Grey Silk - 01 Fabric  
Trim: Welting (1ABL)



4500-039.1ABM  
**Contemplation Benche**

A hand carved and caned chair back window seat with curved and 'X' backs and silk cushion seat, on turned fluted legs. The original Regency.

51½ x 18½ x 35¼ in | 130.81 x 46.99 x 89.85 cm  
Seat height: 16 in (40.5 cm)

Upholstered in Embroidered Silk - 02 Fabric  
Trim: Welting (1ABM)



5000-245 ✍️  
**Sherry Accent Table**

A hand carved pie crust wine occasional table on fluted column and tripod cabriole legs. The original George III.

14¼ x 15¼ x 23 in | 36.5 x 38.7 x 58.5 cm



4500-037.1ABL  
**Frederica's Settee**

A hand carved double chair back settee, with bar top rails enclosing bronzed repoussé panels above lattice pierced backs, the recessed arms enclosing a caned and loose cushion seat, on turned and fluted legs. Inspired by a Louis XVI original.

47½ x 24½ x 39¼ in | 120.65 x 62.23 x 99.7 cm  
Seat height: 17¾ in (45 cm) / Arm height: 25½ in (64.7 cm)

Upholstered in Grey Silk - 01 Fabric  
Trim: Welting (1ABL)



4500-038.1ABM  
**Recollections from Hanover Square Settee**

A hand carved and caned double chair back settee with curved and 'X' backs, sabre legs, scroll arms and silk cushion seat. The original Regency.

48¾ x 26 x 36¼ in | 123.83 x 66.04 x 92.08 cm  
Seat height: 17 in (43.2 cm) / Arm height: 27 in (68.5 cm)

Upholstered in Embroidered Silk - 02 Fabric  
Trim: Welting (1ABM)



5005-022  
**Radiating Parquetry Accent Table**

A mahogany and burl sunburst parquetry oval lamp table, with brass gallery and fluted column, on 'C' scroll legs. The original George III.

19¼ x 13¼ x 22 in | 48.9 x 33.7 x 55.6 cm

✍️ This item is part of our Custom Palette Finishing Service program and is available in 30+ unique finishes. Please see page 122-131 for details on this program.



5005-216 ✍️  
**The Swirl-Top Accent Table**

A mahogany and burl swirl marquetry inlaid tripod circular lamp table, with carved fluted and turned column, on cabriole legs. The original George III.

27 x 27 x 27½ in | 68.6 x 68.6 x 69.9 cm



5005-552 ✍️  
**Inward Looking Side Table**

A mahogany and flame veneered lamp table, the circular line strung and brass bound top, on 'S' scroll legs fully veneered in pollard oak burl; the outer ebonised edge of the legs flanked by hand leafed gilt mouldings.

26¼ x 26¼ x 26¼ in | 66.55 x 66.55 x 66.68 cm



5012-012  
**Art Deco Marvel Accent Table**

A leather parquet and antiqued gilt wrought iron lamp table, the circular brass bound top with swirling coloured leather inlays, on scrolling wrought iron supports and outswept legs joined by stretchers. The original Art Deco.

21¾ x 21¾ x 27 in | 55.25 x 55.25 x 68.58 cm



5000-029 ✍️  
**Walnut Circle Accent Table**

An acacia circular lamp table, with brass gallery, brown leather top and undertier, frieze drawer, on square and cabriole legs. The original Louis XVI.

13¾ x 13¾ x 27½ in | 34.92 x 34.92 x 69.85 cm



5000-113 ✍️  
**Delicate and Pierced Accent Table**

An oval poplar burl lamp table, the burl veneer top with a patinated brass pierced gallery and similar undertier above a single bowed burl frieze drawer, square panelled supports on cabriole legs terminating in brass sabots. The original Louis XVI.

17 x 12 x 27½ in | 43.18 x 30.5 x 69.85 cm



5021-317  
**Ashford Accent Table**

A steel and brass mounted accent table, the veined black marble top set within a brass moulded edge, on steel legs with brass beading and joined by an undertier, on elongated and tapering brass cast acanthus capital feet with brass terminals.

19 x 19 x 29 in | 48.3 x 48.3 x 73.7 cm



5021-164 ✍️  
**Quadrille Accent Table**

A fine verdigris brass occasional table, the brass bound tiled soapstone top above three pilaster legs terminating in paw feet and joined by concave stretchers. Inspired by a Regency original.

12¾ x 12¾ x 27¼ in | 32.5 x 32.5 x 69.22 cm



5000-121 ✍️  
**De Temps en Temps Accent Table**

A circular poplar burl lamp table, the burl veneer top with a patinated brass pierced gallery and similar undertier above a single bowed burl frieze drawer, square panelled supports on cabriole legs terminating in brass sabots. The original Louis XVI.

14 x 14 x 28½ in | 35.6 x 35.6 x 72.4 cm



5005-012 ✍️  
**Parquetry Compasses Accent Table**

A burl veneer and parquet inlaid three tier lamp table, the circular top and graduated undertiers with patinated brass pierced galleries and inlaid with stellar motifs, the inswept angular scroll support solid acacia legs on a shaped triangular platform base, on turned peg feet. The original Louis XVI.

19¼ x 18½ x 27¾ in | 49.2 x 47 x 70.5 cm



5005-221  
**Double Hearts Accent Table**

A flame veneered and solid mahogany lamp table, the heart shaped top with a pierced patinated brass gallery above a plain frieze, on turned club legs joined by a brass bound undertier, on splayed feet.

18¼ x 16¼ x 29 in | 46.4 x 41.3 x 73.7 cm



5005-111   
**Victorian Townhouse Side Table**

An flame veneered circular lamp table, the circular brass galleried top on turned supports, the undertier with two drawers.

24¼ x 24¼ x 30½ in | 61.6 x 61.6 x 77.5 cm



5005-219  
**Flames in Corinth Side Table**

A flame veneered and mahogany lamp table, the circular top above a fluted frieze and a hand worked bronzed repoussé panel drawer, on Corinthian capital and turned fluted legs joined by a concave sided trefoil undertier, on turned feet.

26 x 26 x 30 in | 66 x 66 x 76.2 cm



5005-217  
**Corinthian Columns Side Table**

A flame veneered and mahogany lamp table, the square top above a fluted frieze and a hand worked bronzed repoussé panel drawer, each corner applied with brass paterae, on Corinthian capital and turned fluted legs joined by a concave sided and crossbanded undertier, on turned feet.

26 x 26 x 27 in | 66 x 66 x 68.6 cm



5000-465BD  
**Louis XVI library Side Table**

A faux book panel circular lamp table, verdigris brass mounts, aged brown leather top and undertier, drawer and cabinet, turned fluted legs. The original Louis XVI.

24 x 24 x 28 in | 60.96 x 60.96 x 71.12 cm



5005-589  
**Formalities Side Table**

A flame veneered and mahogany lamp table with fine brass mounts, the circular brass bound white veined black marble top above a frieze drawer on turned and fluted legs joined by a circular undertier.

26 x 26 x 28 in | 66.04 x 66.04 x 71.12 cm



5005-331   
**Pied-à-terre Side Table**

A flame veneered accent table, the rectangular top with rounded protruding corners and one frieze drawer, on turned legs joined by an undertier.

28 x 21 x 28 in | 71.12 x 53.34 x 71.12 cm



5005-389  
**Director's Side Table**

A mahogany and gilt lamp table, the square brass bound top with a frieze drawer, on turned fluted legs, concave front undertier and peg feet.

26¼ x 26¼ x 27¼ in | 66.68 x 66.68 x 68.9 cm



5005-223   
**Swirling Teardrops Centre Table**

A marquetry hand inlaid centre table, the circular top with swirling hand inlay in morado and burl veneers with sunburst marquetry crossbanding, above two bowed frieze drawers, on inswept supports with scroll feet applied with brass rosettes, the concave sided inlaid undertier on brass paw feet. The original Regency.

36 x 36 x 30 in | 91.4 x 91.4 x 76.2 cm



5005-228   
**Burl Swirls Side Table**

A marquetry inlaid lamp table, the circular top with swirling teardrop inlays in morado and burl veneers with a sunburst marquetry crossbanding above a bowed frieze drawer, on inswept supports with scroll feet applied with brass rosettes, the concave sided inlaid undertier on brass paw feet. The original Regency.

27 x 27 x 28 in | 68.6 x 68.6 x 71.12 cm



5005-048  
**A Parquetry Nest of Table**

A mahogany and burl lattice parquetry nest of two tables, with turned end supports and on splay feet. The original Regency.

19¼ x 14¾ x 26 in | 48.9 x 37.47 x 66.04 cm



5000-014   
**A Marriage of Convenience Nests of Table**

A mahogany nest of three graduated tables, the rectangular moulded edge tops on turned and fluted double end column supports with splay legs joined by stretchers. The originals Regency.

16½ x 13 x 26 in | 41.9 x 33 x 66.04 cm



5005-551  
**Slender Elegance Side Table**

A fine and delicate mahogany and gilt accent table, the brass bound mother of pearl inlaid and line strung flame veneered top above an undulating hand carved acanthus scroll apron, on slender cabriole legs with fine brass mounts and sabots, joined by moulded arched stretchers with a brass finial centre.

28¼ x 28¼ x 27½ in | 71.76 x 71.76 x 69.85 cm



5005-243   
**Centre of Attention Table**

A flame veneered and movingue crossbanded circular centre table, the circular moulded edge with two frieze drawers, on turned fluted legs with brass feet joined by a quatrefoil floral stretcher centred by a turned mahogany vase.

36 x 36 x 30 in | 91.44 x 91.44 x 76.2 cm



5111-003  
**Lozenge Top Cocktail Table**

A verdigris brass, iron and specimen marble top cocktail table, with lozenge pattern on square tapering legs and stretchers. The original Regency.

24¾ x 17½ x 20 in | 62.55 x 44.45 x 50.8 cm



5002-140  
**Arcadia Side Table**

A bedside chest or lamp table with Classical landscape découpage decoration, the rectangular dished tray top above three cockbeaded long drawers applied with brass handles, on turned and fluted tapering legs joined by turned stretchers terminating in brass cappings. The original Regency.

26½ x 20 x 31 in | 67.31 x 50.8 x 78.74 cm



5005-417  
**The Scrolling Vine Centre Table**

A flame veneered and mahogany, brass inlaid drum top centre table, the circular top inlaid with a band of scrolling leaves, the frieze fitted with a centre drawer, on a turned and tapering column with lapette carved base, on a concave sided brass strung plinth with rosette corners, on lobed bun feet.

38 x 38 x 30 in | 96.52 x 96.52 x 76.2 cm



5005-264 ✍️  
**Burl Pavillion Accent Table**

A Gothic Revival poplar burl oval lamp table, the arched inlaid frieze with a central drawer, on turned legs joined by shaped stretchers.

26 x 18 x 28 in | 66.04 x 45.72 x 71.12 cm



5005-280 ✍️  
**A Rural Rectory Accent Table**

A flame veneered lamp table, with verdigris brass fittings, one frieze drawer, on turned fluted legs and concave undertier.

20 x 16 x 28¼ in | 50.8 x 40.64 x 72.07 cm



5005-344  
**Cornerpiece Accent Table**

A solid mahogany and flame veneered lamp table, the triangular moulded edge top with canted corners and an undulating apron above a similar undertier, joined by turned and fluted column supports, on turned tapering legs terminating in brass cappings.

23½ x 20½ x 26 in | 59.69 x 52.07 x 66.04 cm



5005-355 ✍️  
**Around in Circles Side Table**

A mahogany and brass bound lamp table, the circular top above a frieze drawer, on inswept splay legs with sabots, joined by a brass bound undertier.

20 x 20 x 28 in | 50.8 x 50.8 x 71.12 cm



5105-158 ✍️  
**Around in Circles Cocktail Table**

A mahogany oval cocktail table, with a brass bound flame veneered top and undertier, the top fitted with four leather inset slides, on sabre legs.

52¼ x 34¼ x 21¼ in | 132.72 x 87 x 53.66 cm



5005-601 ✍️  
**Variations on the Bobbin Side Table**

A Pacific walnut lamp table, the square top with rounded corners and a reeded edge above a similar undertier, on bobbins turned legs.

26 x 26 x 28½ in | 66.04 x 66.04 x 72.39 cm



5005-662 ✍️  
**The Welcome Accent Table**

A flame veneered and mahogany lamp table, the oval top on gently splayed acanthus capital and reeded tapering legs joined by an undertier.

20 x 17 x 29¼ in | 50.8 x 43.18 x 74.3 cm



5005-315   
**Appetizer Side Table**

A burl veneer and solid acacia three tier lamp table, the dished oval tray top and two undertiers between baluster turned supports, on turned and tapering legs terminating in brass castors. The original Victorian.

26 x 18¼ x 27¼ in | 66.04 x 46.36 x 69.22 cm



5005-112  
**The Sometime Accent Table**

A solid oak and flame veneered three tier lamp table, each elongated octagonal tier with a three quarter pierced brass gallery, on shaped end supports with lozenge ornaments, terminating in splayed feet.

20½ x 13¼ x 28 in | 51.8 x 33.7 x 71.1 cm



5033-096BD   
**Renaissance Beauty Side Table**

A leather panelled and hand tooled lamp table, the square moulded edge top above two panelled drawers, on square carved legs joined by 'X' stretchers.

24 x 24 x 27¾ in | 60.96 x 60.96 x 70.48 cm



6002-120  
**Pattern Underfoot Side Table**

A carpet découpage bedside chest of drawers / lamp table, with two drawers, turned legs and castors. The original Victorian.

25 x 25 x 26 in | 63.5 x 63.5 x 66 cm



5305-115   
**The Small Three Tier Georgian Accent Table**

A mahogany and flame veneered serpentine three tier console table, inlaid with boxwood strung ovals, one frieze drawer, on square tapering fluted legs with spade feet.

25¾ x 13¾ x 35 in | 65.72 x 34.92 x 88.9 cm



6300-076   
**In Butler's Pantry Side Table**

A mahogany three tier console table or étagère, with dished tiers, turned supports on verdigris brass cappings. The original Regency.

31 x 11 x 31¼ in | 78.74 x 27.94 x 80.65 cm



5002-106  
**Hammadan Side Table**

A carpet découpage lamp table, with a frieze drawer on square chamfered legs. The original George III.

25 x 19 x 24 in | 63.5 x 48.3 x 61 cm



5005-554  
**Georgian Nights Side Table**

An imbuya burl veneer and gilt box on stand or lamp table, the rectangular top with painted line decoration above a drawer with brass handles on square chamfered legs with brass spandrels. The original George III.

25 x 19 x 24 in | 63.5 x 48.26 x 60.96 cm



5000-570  
**18th Century Style Accent Table**

A mahogany lamp table with fine brass mounts, the serpentine antiqued glass and brass bound top above an end drawer, on cabriole legs with sabots.

13 x 16¼ x 26 in | 33.02 x 41.28 x 66.04 cm



5005-074  
**Effortless Accent Table**

An oval laurel veneer and verdigris brass two tier lamp table, the two oval brass bound laurel tiers between tubular supports and bowed brass 'X' stretchers, on castors. The original Empire.

17¼ x 12¼ x 25¾ in | 43.8 x 31.1 x 65.4 cm



5005-342  
**Paw-Footed Side Table**

A flame veneered serpentine lamp table, with a frieze drawer, verdigris brass mounts, cabriole legs, paw feet.

24 x 24 x 27 in | 60.96 x 60.96 x 68.58 cm



5105-142  
**An Outstanding Flame Cocktail Table**

A flame veneered and fine verdigris brass mounted serpentine cocktail table, with two opposing end drawers, with rocaille handles and on cabriole legs.

44 x 28 x 20 in | 111.76 x 71.12 x 50.8 cm



5105-138   
**The Galleried Cocktail Table**

An flame veneered, burl veneer inlaid and mahogany cocktail table, the oval top with two opposing end drawers, verdigris brass handles and a gallery to the concave undertier, on turned and fluted legs.

42 x 32 x 20 in | 106.68 x 81.28 x 50.8 cm



5105-071  
**Classical Gathering Cocktail Table**

A mahogany and flame veneered cocktail table, the square top with breakfront sides, the floral repoussé brass panel frieze and three drawers to two sides interspersed with flowerhead paterae and fluted sections, on brass capital fluted legs joined by a concave sided and reeded edge undertier. Inspired by a Louis XVI original.

52 x 52 x 19¾ in | 132.1 x 132.1 x 50.2 cm



5005-392  
**In the Grand Manner Side Table**

A flame veneered and solid mahogany lamp table, the serpentine square brass bound top above a shaped frieze drawer with finely cast brass Rocaille handle, on square tapering and fluted legs applied with roundels and joined by a serpentine brass bound undertier.

26¼ x 26¼ x 27 in | 66.68 x 66.68 x 68.58 cm



5105-160  
**A Regal Cocktail Table**

A flame veneered and solid cocktail table, the serpentine brass bound top above two drawers on each side centred by a leather inset slide drawer with a concealed drawer, all with brass Rocaille handles, on square tapering, fluted legs joined by a serpentine brass bound undertier.

56 x 36 x 20¼ in | 142.24 x 91.44 x 51.12 cm





5005-597  
**A Fine Accent Table**

A mahogany and flame veneered lamp table with fine brass mounts, the brass galleried oval top above a frieze drawer on panelled square tapering legs with brass cappings joined by an 'X' stretcher.

19½ x 13½ x 31¼ in | 49.53 x 34.59 x 79.38 cm



5005-442  
**Bernadette Side Table**

A fine mahogany and morado crossbanded lamp table, applied with very fine brass mounts, the brass bound circular top and undertier with protruding corners and a frieze drawer, on cabriole legs.

26¼ x 26¼ x 29 in | 66.68 x 66.68 x 73.66 cm



5105-178  
**A Capital Cocktail Table**

A mahogany and morado banded cocktail table applied with very fine brass mounts, the brass bound circular top with protruding corners, the frieze with two opposing drawers, on ram's head capital cabriole legs joined by an undertier.

38¾ x 38¾ x 20¼ in | 98.74 x 98.74 x 51.12 cm



5300-089  
**Ram's Head Console Table**

A mahogany, flame veneered and morado banded console table applied with very fine brass mounts, the brass bound top with a frieze drawer, on ram's head capital cabriole legs with hoof feet joined by an undertier.

40¼ x 17¼ x 34¼ in | 102.24 x 43.82 x 86.68 cm



Detail of 5300-089



5305-197   
**Knighthley Console Table**

A flame veneered console table, the breakfront moulded edge top above five short crossbanded frieze drawers with fine brass handles, on square tapering fluted legs.

66 x 16 x 34¼ in | 167.6 x 40.6 x 87 cm



5305-010  
**The Rounded Console Table**

A laurel burl veneer and solid acacia console table, the rectangular top with rounded ends with a three quarter pierced brass gallery above two long frieze drawers, on turned and tapering fluted legs joined by an undertier similar to the top. The original Louis XVI.

54¼ x 15¼ x 35 in | 137.8 x 38.7 x 88.9 cm



5305-011   
**The Narrow Console Table**

A narrow burl veneer and acacia console table, the rectangular top with rounded corners and a brass gallery, above four frieze drawers, supported on six turned and fluted legs joined by a galleried undertier, on block and turned peg legs terminating in brass cappings. The original Louis XV.

58¼ x 10¾ x 32¾ in | 147.96 x 26.99 x 83.19 cm



5305-066   
**The Georgian Drawing Room Console Table**

A flame veneered and solid mahogany console table, the bowfront brass verdigris bound top above a central frieze drawer with brass handles, on turned and fluted tapering legs terminating in brass cappings, joined by a bowfront undertier.

54 x 18 x 34 in | 137.16 x 45.72 x 86.36 cm



5300-018BD   
**The Louis XVI Leather Console Table**

A leather panelled and solid wood console table, decorated throughout with verdigris brass mounts, the galleried top above four frieze drawers on turned and fluted legs joined by a brass galleried undertier. The original Louis XVI.

58¼ x 10¾ x 32¾ in | 147.96 x 26.99 x 83.19 cm



5300-041   
**The Slim Oak Console Table**

An oak console table, the brass gallery top above four frieze drawers with brass knobs, on turned and fluted legs joined by an undertier. The original Louis XVI.

58¼ x 10¾ x 32¾ in | 147.96 x 26.99 x 83.19 cm



5300-136  
**Victorian Break Bowfront Console Table**

An flame veneered break bowfront 'Console Dessert' with fine brass mounts, the white veined black marble top above three frieze drawers, the mirror back below before panelled square legs joined by two brass gallery undertiers, on square tapering legs with brass feet.

53 x 17 x 37 in | 134.62 x 43.18 x 93.98 cm



6105-335   
**In the Empire Style Sideboard**

A bowfront flame veneered and oval pollard oak burl panel inlaid side cabinet or buffet, the brass bound top above three frieze drawers above four cabinet doors enclosing three adjustable shelves, flanked by brass mounted columns, on a plinth base.

60¼ x 15½ x 34¼ in | 153.04 x 39.37 x 87 cm



6105-111  
**Finely Traced Decorative Chest**

An oak and movingue demi-lune side cabinet, with carved and gilt decoration the bow fronted brass gallery top above a frieze drawer, with cabinet doors below enclosing an adjustable shelf, on turned legs. The original Louis XVI.

36 x 18½ x 34 in | 91.44 x 46.99 x 86.36 cm



5033-067BD  
**The Open Side Table**

A mahogany and gilt tooled woven leather panel oval occasional table, with an open central section with one drawer above and one below, on turned legs with brass feet.

32 x 20 x 28¾ in | 81.3 x 50.8 x 73 cm



6105-261 ✍️  
**A Corner Cabinet of Georgian England Cabinet**

A mahogany and flame veneered corner cabinet, the upper section with an astragal glazed door enclosing lights and three glass adjustable shelves, above a frieze drawer and cabinet door below. Enclosing an adjustable shelf.

24¼ x 14¼ x 82¾ in | 61.6 x 36.51 x 209.87 cm



6300-009 ✍️  
**A Display Etagère from the Regency**

A six tier étagère, the shelves between 'X' supports, with two drawers to the lowest tier. The original Regency.

22 x 10 x 73½ in | 55.9 x 25.4 x 186.7 cm



6300-008 ✍️  
**Grand Tour Etagère**

A five tier étagère, the shelves between 'X' supports, with two drawers to the lowest tier. The original Regency.

22 x 10 x 61 in | 55.9 x 25.4 x 154.9 cm





5405-274 ✂  
**Penreath Dining Table**

A swirl mahogany veneered dining table, the rectangular reeded edge and satinwood banded top extending to accommodate one additional leaf, on two gun-barrel turned column pedestals with downswept legs terminating in brass cappings and castors. Inspired by a Regency original.

Open: 110 x 42 x 30 in | 279.5 x 106.7 x 76.2 cm  
Closed: 88 x 42 x 30 in | 223.5 x 106.7 x 76.2 cm



5405-073 ✂  
**The Regent's Dining Table**

A flame veneered and solid mahogany twin pedestal extending dining table, the crossbanded reeded edge top with rounded corners opening to accommodate a matching leaf, above a banded frieze on two gun barrel turned columns each terminating in four downswept legs with brass castors.

Open: 110 x 44 x 30 in | 279.4 x 111.8 x 76.2 cm  
Closed: 88 x 44 x 30 in | 223.5 x 111.8 x 76.2 cm



4000-849.1AKJ ✂  
**Penreath Dining Chair**

A hand carved mahogany dining chair in the manner of Thomas Chippendale, the serpentine top rail above a pierced vase splat, the upholstered drop in seat on square chamfered legs joined by stretchers. Inspired by a George III original.

22¾ x 23¼ x 38¾ in | 57.5 x 59 x 98.5 cm  
Seat height: 19½ in (49.5 cm)

Upholstered in 15-125 Fabric / Trim: None (1AKJ)



4100-849.1AKJ ✂  
**Penreath Armchair**

A hand carved mahogany dining armchair in the manner of Thomas Chippendale, the serpentine top rail above a pierced vase splat, the upholstered drop in seat enclosed by scroll terminal arms, on square chamfered legs joined by stretchers. Inspired by a George III original.

25 x 23¼ x 38¾ in | 63.5 x 59 x 98.5 cm  
Seat height: 19½ in (49.5 cm) / Arm height: 25 in (63.5 cm)

Upholstered in 15-125 Fabric / Trim: None (1AKJ)



Also In-stock in Chevron Weave Fabric (1AEL)



5405-072   
**Brook Street Supper Dining Table**

A mahogany and flame veneered circular extending dining table, the top with a moulded edge and pull out lopers supporting four crescent shaped crossbanded extension leaves, on four turned supports with concave sided platform base issuing downswept legs terminating in brass castors.

Open: 88½ x 88½ x 30 in | 224.79 x 224.79 x 76.2 cm  
 Closed: 66 x 66 x 30 in | 167.64 x 167.64 x 76.2 cm



5405-801   
**Regent's Feast Dining Table**

A solid mahogany and flame veneered circular extending dining table, the top with a moulded edge and banded frieze fitted with pull out lopers supporting five crescent shaped extension leaves, on four turned supports on platform base issuing downswept legs terminating in veridgris brass castors.

Open: 80 x 80 x 30 in | 203.2 x 203.2 x 76.2 cm  
 Closed: 56½ x 56½ x 30 in | 143.51 x 143.51 x 76.2 cm



5405-103   
**The Kensington Dining Table**

A crossbanded flame veneered and solid mahogany twin pedestal extending dining table, the moulded edge top with rounded corners above a plain frieze opening to accommodate an additional leaf, on baluster turned column supports issuing downswept legs terminating in brass castors.

Open: 132 x 48 x 30 in | 335.28 x 121.92 x 76.2 cm  
 Closed: 96 x 48 x 30 in | 243.84 x 121.92 x 76.2 cm



4000-902.1AJM   
**The Regency Visitor Dining Chair**

A hand carved side chair with reeded decoration, the over scroll and double 'X' pierced back above an upholstered seat, on sabre legs.

20 x 22 x 33¾ in | 50.8 x 55.9 x 85.7 cm  
 Seat height: 19 in (48.26 cm)

Upholstered in 15-125 Fabric  
 Trim: Welting (1AJM)




4100-902.1AJM   
**The Regency Visitor Armchair**

A hand carved armchair with reeded decoration, the over scroll and double 'X' pierced back above an upholstered seat, on sabre legs.

24 x 23½ x 34 in | 61 x 60 x 86.5 cm  
 Seat height: 19 in (48.26 cm)  
 Arm height: 25 in (63.5 cm)

Upholstered in 15-125 Fabric  
 Trim: Welting (1AJM)



4000-018BB   
**Atelier Side Chair**

A hand carved side chair, with arched bowed bar back, upholstered seat, on turned and fluted tapering legs. The original Louis XVI.

18½ x 19¾ x 34 in | 46.99 x 50.2 x 86.36 cm  
 Seat height: 19¾ in (50.17 cm)

Upholstered in Antique Buffalo Brown Leather  
 Trim: TA Vintage Nails (BB)



4000-050  
**The Airy Dining Chair**

A Rococo carved side chair, with shell cartouche caned back and seat, on carved cabriole legs and knurl feet. The original Louis XV.

18 x 19½ x 38½ in | 45.7 x 49.53 x 97.8 cm  
 Seat height: 18¼ in (46.36 cm)

5405-004   
**High Tea Dining Table**

A burl veneer and parquetry inlaid crossbanded dining or centre table, the circular top crossbanded in morado and centred by a stellar motif, above a baluster turned column with a gadrooned base, on a trefoil concave base raised on finely brass mounted scroll corbel feet. The original Regency.

48 x 48 x 30 in | 121.9 x 121.9 x 76.2 cm



4100-522DC  
**Northcote Accent Chair**

A hand carved library armchair, with an upholstered panel back and seat, with brass nail head trim, scroll arms, on turned fluted tapering legs. The original Regency circa 1825.

24 x 26¾ x 38 in | 60.96 x 68.26 x 96.52 cm  
 Seat height: 20 in (50.8 cm) / Arm height: 27¾ in (70.49 cm)

Upholstered in Old English Leather  
 Trim: TA Vintage Nails (DC)

4202-038BE  
**Be Seated Bar Stool**

An ebonised mahogany bar stool, the upholstered seat above a panelled seat rail with lion mask capitals to the club legs, joined by a verdigris brass foot rail. The original Art Deco.

22 x 22 x 31¾ in | 55.88 x 55.88 x 80.64 cm  
 Seat height: 31¾ in (80.65 cm)

Upholstered in Boodles Leather  
 Trim: TA Vintage Nails (BE)



6105-241  
**The Almack's Sideboard**

A flame veneered and morado banded sideboard, with five drawers and two cabinet doors, on turned fluted legs joined by an undertier.

42 x 13¾ x 34 in | 106.68 x 34.92 x 86.36 cm




6105-252   
**Kensington Sideboard**

A mahogany and flame veneered sideboard, the rectangular moulded edge top above four frieze drawers and four panelled doors enclosing two adjustable shelves, between fluted column uprights, on a plinth base.

90¾ x 20¾ x 42¼ in | 230.51 x 52.53 x 107.32 cm



6105-071   
**Fit for the Assembly Room Sideboard**

A flame and movingue veneered bowfront side cabinet or buffet, the frieze with four drawers and four flame veneered oval panelled doors below enclosing adjustable shelves, on turned legs with verdigris brass feet.

60 x 22 x 35 in | 152.4 x 55.9 x 88.9 cm



6105-197   
**Directoire Side Cabinet**

A flame veneered and solid mahogany sideboard, the rectangular breakfront top above four frieze drawers applied with cast handles, above four lockable and panelled cabinet doors each enclosing an adjustable shelf and uprights, on turned and tapering feet terminating in brass cappings.

60 x 16¼ x 36¼ in | 152.4 x 41.28 x 92.08 cm



6105-508 ✍️  
**Penreath Buffet**

A swirl mahogany veneered and satinwood crossbanded side cabinet, the breakfront reeded edge top above four doors, the central doors enclosing two drawers and an adjustable shelf, the side doors each enclosing adjustable shelves, on turned mahogany legs. Inspired by a Regency original.

70 x 19 x 36 in | 177.8 x 48.3 x 91.5 cm



3105-154  
**Charles Towne Wall Mirror**

A mahogany and figured mahogany fretwork wall mirror, the cartouche frame enclosing a moulded rectangular frame and a gilt carved slip framing a bevelled edge mirror plate. Inspired by an 18th century American original.

30½ x 1½ x 52¼ in | 77.5 x 4 x 132.5 cm

8305-065 ✍️  
**The Middleton Rice US King Bed**

A finely carved mahogany and figured mahogany rice bed, the serpentine arched and moulded edge headboard flanked by acanthus leaf and rice carved baluster turned posts with urn finials; the figured mahogany rails with brass rosettes to the posts. Inspired by an 18th century American original.

86 x 88¼ x 90¼ in | 218.3 x 224.1 x 229.24 cm

Also available in US Queen size: 8205-065  
70 x 88¼ x 90 in | 177.8 x 224.1 x 228.6 cm

>> See page 98 in the Casual catalog for Middleton Bed in Limewash finish.



6005-494 ✍️  
**The Middleton Nightstand**

A mahogany and flame veneered nightstand, the reeded edge bowfront top with protruding corners with leaf carved and reeded uprights, with three graduated drawers with verdigris brass handles, raised on turned legs.

30 x 20 x 30 in | 76.2 x 50.8 x 76.2 cm



6005-495 ✍️  
**The Middleton Dresser**

A mahogany and flame veneered dresser, the reeded edge top with protruding corners and a central bowfront with leaf carved and reeded uprights with three frieze drawers and nine further graduated and crossbanded drawers with verdigris brass handles, raised on turned legs.

72 x 21 x 36 in | 183 x 53.3 x 91.5 cm





6005-506   
**Middleton Tallboy Chest**

A mahogany and figured mahogany Gentleman's chest of drawers, the bowfront reeded edge top with protruding corners above leaf carved capital and reeded column supports, with an arrangement of eight short drawers and three long graduated drawers below, on turned feet. Inspired by a Federal Period original.

48¼ x 20 x 62 in | 122.5 x 50.8 x 157.5 cm



6000-017BD  
**A hand carved and gilt faux book Nightstand**

A hand carved and gilt faux book chest of drawers, four spine front drawers, on bun feet. The original Victorian.

25 x 19 x 26 in | 63.5 x 48.3 x 66 cm



6005-221   
**Regency Bedroom Nightstand**

A mahogany, okumé veneered and walnut banded nightstand chest of drawers, the bowfront top above four oval panel inlaid drawers on splay feet.

30 x 19 x 30 in | 76.2 x 48.26 x 76.2 cm



6005-200   
**Lady Jersey's Chest**

A mahogany, flame veneered and walnut banded chest of drawers, the bowfront top above four oval panel inlaid drawers on splay feet.

40 x 18 x 36 in | 101.6 x 45.72 x 91.44 cm



6005-044BN   
**A Bachelor's Nightstand**

A poplar burl bedside chest, the rectangular moulded edge top with a leather inset slide and four graduated drawers, on bracket feet. The original George III.

21 x 15½ x 28 in | 53.34 x 39.4 x 71.12 cm



6005-047   
**Hill House Chest**

A poplar burl chest of drawers, the rectangular moulded edge top above two short and three long graduated drawers, on bracket feet. The original George III.

33 x 18 x 35 in | 83.8 x 45.7 x 88.9 cm



6000-048BN   
**In a Regency Townhouse Nightstand**

A mahogany and flame veneered bedside chest, the bowfront top above a leather inlaid brushing slide with four graduated drawers below, on splayed feet.

22 x 16 x 30 in | 55.9 x 40.6 x 76.2 cm



4400-180DC  
**The Director's Stool**


A sable mahogany and brass mounted stool in the manner of Thomas Hope, with slung seat, with lion head arm terminals, on a turned 'X' base. The original Regency.

25½ x 21½ x 25 in | 64.77 x 54.61 x 63.5 cm  
 Seat height: 21¼ in (53.97 cm)

Upholstered in Old English Leather / Trim: TA Vintage Nails (DC)






6033-046PD   
**The Humorous Chest**

A leather panel chest on stand, with nine monkey head handled drawers, on four brass monkey supports and a leather plinth base. The original 19th century Italian.

42¼ x 16½ x 41½ in | 107.32 x 41.91 x 105.41 cm



5000-058BD   
**Republic Bookcase**

A low open bookcase, the rectangular top with rounded corners above a frieze drawer and adjustable shelved section below, the carved leaf capitals and fluted uprights, brown leather panelled sides on turned and fluted tapering legs terminating in brass cappings. The original Napoleon III.

24 x 10¾ x 36 in | 61 x 27.3 x 91.4 cm



5200-002BN   
**A Spiral Turned Games Table**

A hand carved and inlaid games table, the reversible chess and hand tooled leather inlaid top revealing a backgammon board below, the frieze with two opposing end drawers, on spiral turned legs joined by an 'X' stretcher. The original William and Mary.

34 x 27 x 30 in | 86.4 x 68.6 x 76.2 cm



5205-014BN   
**Games in Reverse Game Table**

A poplar burl games table, the rectangular top with a slide-out centre section inset with a brown leather surface and to the other side a parquetry inlaid chess board, revealing a leather inlaid backgammon board below, the frieze with two end drawers, on spiral turned legs joined by an 'X' stretcher centred by an urn finial.

34 x 27 x 30 in | 86.4 x 68.6 x 76.2 cm



6105-214   
**The Corinthian's Library Low Bookcase**

A flame veneered open bookcase, with two frieze drawers, two adjustable shelves, on Corinthian column supports and bun feet.

60 x 11¾ x 38 in | 152.4 x 30.16 x 96.52 cm



6100-133   
**The Narrow Cabinet**

A narrow display cabinet, with moulded cornice, two panel doors with glazed upper section enclosing adjustable shelves, on block feet. The interior with three adjustable glass inset shelves and two fixed wooden shelves below. The original George III.

37 x 12 x 78 in | 93.98 x 30.48 x 198.12 cm



5200-001BN   
**The Georgian Envelope Game Table**

An envelope games table, the brown leather inset top turning and opening from the centre to reveal counter bowls to the corners and a tooled leather playing surface; the frieze with a drawer, on square tapering legs with spade feet joined by a concave sided and leather inset galleried undertier. The original George III.

Open: 29¾ x 29¾ x 29 in | 75.5 x 75.5 x 73.7 cm  
 Closed: 21 x 21 x 29¾ in | 53.3 x 53.3 x 75.5 cm



5205-018   
**The After Dinner Game Table**

A poplar burl veneer and solid acacia games table, the dished edge top with rounded re-entrant corners, each with a counter bowl and inlaid to the centre with a tooled leather chess board, with drawer and dummy drawer to each frieze, on apron capped cabriole legs terminating in pad feet. The original George III.

32¼ x 32¼ x 30 in | 81.9 x 81.9 x 76.2 cm



4000-780WH  
**St John Desk / Game Chair**

A very fine mahogany Library or Games chair, the curved padded back with a flame veneered outside back on panelled uprights and a buttoned seat, the reeded seat rail with roundel decorated corners, on ring turned and tapering legs terminating in brass cappings and castors.

26 x 23½ x 32 in | 66 x 59.7 x 81.3 cm  
Seat height: 20 in (50.8 cm)

Upholstered in Windham Leather  
Trim: French Natural Nails (WH)



4400-035BB  
**Wavy Stool**

A hand carved stool with an upholstered seat, studded decoration, on turned legs and wavy 'X' stretcher. The original William and Mary.

21½ x 18½ x 22¼ in | 54.61 x 46.99 x 56.52 cm

Upholstered in Antique Buffalo Brown Leather  
Trim: TA Vintage Nails (BB)



7100-166HN ✍️  
**A Man of Letters Writing Table**

A mahogany and flame veneered writing table, the tooled leather inset top with protruding rounded corners above three frieze drawers on turned legs with brass castors.

55½ x 35½ x 29½ in | 140.97 x 90.17 x 74.93 cm



7100-135BL  
**Tales from France Writing Table**

A flame veneered and brass mounted bureau plat desk, with a leather inset writing surface and three frieze drawers, on turned legs.

42¾ x 26¼ x 30 in | 108.59 x 66.68 x 76.2 cm



7100-117BD ✍️  
**Edwardian Gentleman's Pedestal Desk**

A hand carved pedestal desk, with a leather inset top, three frieze drawers, one pedestal with cupboard the other with two drawers and a filing drawer. The original French Provincial.

58 x 30½ x 31 in | 147.3 x 77.5 x 78.8 cm



7105-171MD ✍️  
**Boardroom Desk**

A fine okumé veneered pedestal desk of curved outline, the leather inset top above a carved edge and three frieze drawers, one pedestal with three further short drawers, the other with a drawer and a filing drawer, joined by a modesty panel.

84¾ x 36 x 30¼ in | 215.26 x 91.44 x 76.84 cm



7105-165ON  
**A Royal Memoir Writing Table**

A fine deep morado bureau plat writing desk, the leather inset brass moulded edge top above three shaped frieze drawers with Rocaille handles, on cabriole legs with fine brass mounts and sabots. The original Louis XV.

65 x 32½ x 30 in | 165.1 x 82.55 x 76.2 cm



7105-133AN ✍️  
**Missives to a Friend Writing Table**

A flame veneered and mahogany writing desk, the rectangular leather inset top above five drawers surrounding the kneehole, on turned and brass leaf mounted tapering legs.

60 x 30 x 30 in | 152.4 x 76.2 x 76.2 cm



Detail of 1102-157



1102-157   
**The Floral Painted Box Accent Table**

A Chinoiserie black lacquer and floral painted box on stand, with hinged rectangular lid, verdigris brass lock and handles, square chamfered legs and spandrels. The original George III.

16¾ x 12¾ x 24 in | 42.55 x 32.39 x 60.96 cm



1102-189   
**Graceful Pleasures Tray Cocktail Table**

A chocolate Chinoiserie painted and gilt imbuya tray table, the flared top fitted with brass handles on faux bamboo turned, splayed legs. The original Regency, circa 1820.

35 x 20½ x 22 in | 88.9 x 52.07 x 55.88 cm



5008-019  
**Heavenly Side Table**

A fine bamboo, okumé veneered and crossbanded lamp table, the circular crossbanded top above a Chinoiserie bamboo base with brass tipped ends.

28½ x 28½ x 26¼ in | 72.4 x 72.4 x 66.7 cm



5300-138   
**The Edwardian Bamboo Console Table**

A light faux bamboo carved and mahogany serpentine console table, the crossbanded top above two panelled frieze drawers with brass handles, on tapering legs joined by brass 'X' stretchers. The original Victorian.

48 x 16½ x 34 in | 121.92 x 41.91 x 86.36 cm



4000-613.1AWL ✂  
**A Delicate Trellis Side Chair**

A Chinoiserie 'Cockpen' side chair, the trellis back above an upholstered drop-in seat, on splayed tapering legs. The original George III, circa 1765.

22½ x 23 x 39¼ in | 57.15 x 58.42 x 100.01 cm  
 Seat height: 20¼ in (51.44 cm)

Upholstered in Swathe Fabric / Trim: None (1AWL)



Also In-stock in Oatmeal Linen (1100-92) Fabric (1AQQ)



4100-613.1AQQ ✂  
**A Delicate Trellis Armchair**

A Chinoiserie 'Cockpen' armchair, the trellis back above an upholstered drop-in seat, on splayed tapering legs. The original George III, circa 1765.

24½ x 23½ x 39½ in | 62.23 x 59.69 x 100.33 cm  
 Seat height: 20¼ in (51.44 cm) / Arm height: 26¾ in (67.95 cm)

Upholstered in Oatmeal Linen (1100-92) Fabric / Trim: None (1AQQ)



Also In-stock in Swathe Fabric (1AWL)

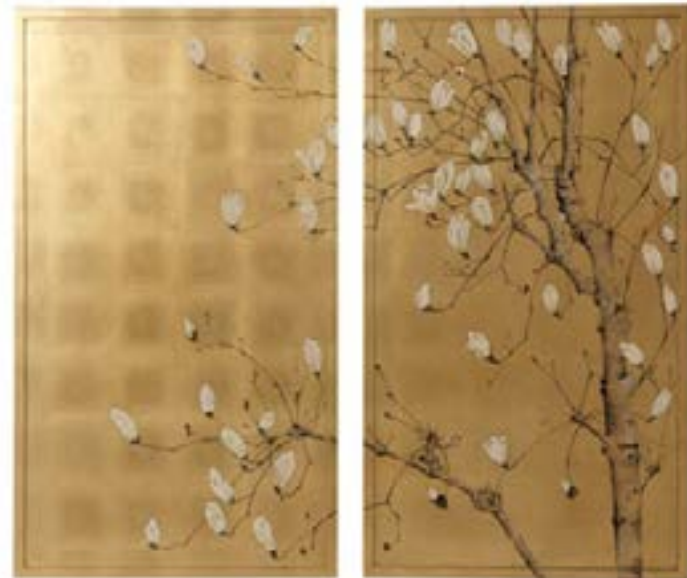
>> See page 131 in the Casual catalog for more Indochine Dining Chairs.



6100-200 ✂  
**The Argent Decorative Chest**

A Chinoiserie faux bamboo carved side cabinet, the rectangular top above two cabinet doors with gilt argent backing enclosing an adjustable shelf.

30 x 15 x 34 in | 76.2 x 38.1 x 86.36 cm



3202-361  
**Spring Magnolias Wall Décor**

A set of two paintings, each with a hand gilt background depicting a Japanese Magnolia painted sans traverse across the two panels. The originals Japanese, circa 1900.

56¼ x 0¾ x 49½ in | 142.88 x 2.21 x 126.03 cm





Detail of RE44006DC



RE44006DC  
**The Hall Bench**

A carved mahogany and parcel gilt hall bench, the reeded solid seat with lapette carved and scroll end supports, loose button upholstered seat cushion, on turned fluted and tapering legs. The original Regency circa 1820 in the manner of George Bullock. Sold at auction in London for \$7,000.

42 x 16 x 24 in | 106.68 x 40.64 x 61 cm  
 Seat height: 20 in (50.8 cm)

Upholstered in Old English Leather / Trim: Welting (DC)



RE50026  
**Regency library Centre Table**

A morado and parcel gilt drum top table with mahogany crossbanding, the circular brass bound top above a frieze with four bowed drawers applied with brass lion mask handles and interspersed by four dummy drawers, on a turned and reeded mahogany column with downswept panelled and paterae carved mahogany legs.

42½ x 42½ x 33 in | 107.95 x 107.95 x 83.82 cm



RE50010  
**Dignified Morado Étagère Side Table**

A morado and elegantly turned cast brass three tier étagère, the rectangular pierced repeating arch brass gallery top and brass bound lower tiers between brass columns terminating in brass castors. The original by Mallets of London. Sold at auction for \$6000.

21 x 15 x 28¼ in | 53.34 x 38.1 x 72.07 cm



RE50025 ✂  
**A Demi Lune Side Table**

A mahogany demi lune console of small proportions, fitted with two central frieze drawers applied with brass handles and locks, on square tapering legs terminating in brass feet joined by an undertier.

22 x 13¾ x 35 in | 55.88 x 34.92 x 88.9 cm



RE53002  
**Irish Bowfront Console**

A flame veneered, morado and parquetry inlaid demi-lune console table, with fan inlaid top, faux fluted frieze and oak lined drawer, on bellflower inlaid square tapering legs.

49 x 13 x 34 in | 124.46 x 33.02 x 86.36 cm



RE61002   
**Highly Strung Decorative Chest**

An exceptional morado, inlaid and brass strung side cabinet, the rectangular top above two frieze drawers with ovoid panel inlay, Medusa head brass handles and mounts to the radiating morado and banded cupboard doors enclosing an adjustable shelf, on bracket feet.

46 x 15 x 36 in | 116.84 x 38.1 x 91.44 cm



RE31004  
**The Linnell 'C' Scroll Wall Mirror**

A fine hand carved gilt wood wall mirror after John Linnell, the acanthus 'C' scroll framed marginal plates with a shell and cartouche crest enclosing a rectangular lattice astragal antiqued mirror plate. The original George III, circa 1770. From a Private London Collection.

40 x 2 x 70 in | 101.6 x 5.08 x 177.8 cm



RE61003  
**Concave Side Cabinet Sideboard**

A fine mahogany, flame veneered and burl banded side cabinet, with three frieze drawers above corresponding oval panel and lozenge inlaid doors enclosing adjustable shelves, with concave sides, on turned legs with brass cappings.

64 x 16 x 36¼ in | 162.56 x 40.64 x 92.08 cm



RE60008   
**Graceful Chinoiserie Commode**

A flame veneered and lacquer chest of two drawers, the ends and two drawer fronts hand decorated in Chinoiserie scenes on figured mahogany, with finely cast brass mouldings, ring drop handles and a faux marble painted top.

34 x 18 x 34½ in | 86.36 x 45.72 x 87.63 cm





1721-050  
**The Armoury Column**

A Classical and brass engraved panel tapered torchere, the square top with a moulded edge above tapering sides, on a stepped plinth base. Inspired by a Louis XVI original.

14 x 14 x 42 in | 35.6 x 35.6 x 106.7 cm



1121-015  
**The Armoured Butler Accent Table**

A verdigris brass and brass engraved two tier butler's tray, the two galleried removable oval trays on tubular legs and 'X' stretchers. The original Regency.

21 x 12¼ x 28 in | 53.3 x 31.4 x 71.1 cm



5021-038 ✍️  
**Lisbon Side Table**

A solid acacia and brass engraved circular lamp table, with a frieze drawer, on turned legs and stretchers. The original 17th century Portuguese.

26 x 26 x 27¾ in | 66 x 66 x 70.5 cm



6021-005 ✍️  
**Into the Night Side Table**

A mahogany and poplar burl bedside chest with etched brass panel decoration, the square top above two drawers and side carrying handles, on carved and square panelled legs.

24 x 24 x 28 in | 61 x 61 x 71.1 cm



6021-007 ✍️  
**Victoria's Armoury Side Table**

A mahogany and etched brass panelled oval pedestal chest of drawers with a galleried top, above three drawers to each side, on a plinth base.

26 x 18 x 29 in | 66.04 x 45.72 x 73.66 cm



6121-002  
**Regency Embellishments Decorative Chest**

An engraved brass panelled side cabinet, with two frieze drawers, cabinet doors enclosing an adjustable shelf on cast brass paw feet. The original Regency.

40½ x 16 x 35 in | 102.87 x 40.64 x 88.9 cm



5121-007 ✍️  
**Armoured Cocktail Table**

An etched brass panelled cocktail table, the top and sides with floral decoration, the frieze fitted with two drawers to one side, on poplar burl veneer square panelled legs with carved capitals and bases joined by wavy 'X' stretchers.

42 x 32 x 20 in | 106.68 x 81.28 x 50.8 cm



6121-017  
**Elaborating on the Regency Sideboard**

A hand carved serpentine break bowfront and brass panel engraved sideboard, with six drawers, on turned and fluted legs joined by an undertier. The original Regency.

68 x 20 x 34 in | 172.7 x 50.8 x 86.4 cm







5021-015   
**An Engraved Whatnot Accent Table**

A solid acacia and brass engraved three tier étagère / whatnot, with undulating aprons and turned fluted supports. The original Regency.

16 x 10 x 31 in | 40.6 x 25.4 x 78.7 cm



6321-006   
**Nook Etagère**

A brass engraved three tier galleried corner étagère, on turned supports. The original Victorian.

14¼ x 12¾ x 31½ in | 37.5 x 32.4 x 80 cm



5321-028  
**A Highly Wrought Console Table**

A patinated brass and wrought iron console table, the brass engraved panel top and rectangular undertier with moulded edges, above a Vitruvian scroll engraved frieze and open scrollwork, brass cast acanthus leaf applied front and hinged panel sides, on brass paw feet. The original Louis XVI.

72 x 12 x 39½ in | 183 x 30.5 x 100.3 cm



5311-011  
**Scrolling Leaves Console Table**

A wrought iron and verdigris brass console table, the rectangular brass paneled top and frieze with a moulded edge, the scrolling front of lattice work and scrolls applied with repoussé brass mounts of leaves and scrolls, with similar hinged panel sides and an undertier, on bun feet. The original Napoleon III.

77 x 10¼ x 35¾ in | 195.58 x 26.04 x 90.81 cm



5021-045  
**By a Regency Engraver Accent Table**

A solid acacia two tier lamp table with engraved brass decoration, the top and undertier with floral frame lattice work cartouches to the panels and each fitted with a frieze drawer, between turned supports and with undulating aprons, on turned and tapering legs joined by an 'X' stretcher. The original Regency.

15 x 15 x 29¾ in | 38.1 x 38.1 x 75.88 cm



5000-220   
**Lightly Engraved Nest of Tables**

A brass engraved and solid acacia nest of two tables, both with finely brass engraved panel tops with nail head trim borders on barley twist legs joined by similar stretchers, the smaller table with a frieze drawer. The original Regency.

22 x 15 x 27¼ in | 55.9 x 38.1 x 69.5 cm



6100-046   
**The Engraver's Art Decorative Chest**

An engraved brass panel sideboard, with two frieze drawers, two cabinets each enclosing an adjustable shelf spiral turned columns, on brass paw feet. The original 17th century English.

44½ x 12¾ x 32 in | 113 x 32.4 x 81.3 cm



6005-076   
**Intricate Bowfront Chest**

A poplar burl and brass engraved panel bowfront chest of drawers, with four drawers and square tapering legs. The original Louis XVI.

30 x 15¼ x 32 in | 76.2 x 38.7 x 81.3 cm



4100-906FW  
**Tireless Campaign Armchair**

A Campaign armchair, the padded rectangular back with a pierced carrying handle above an upholstered seat on square tapering legs joined by stretchers. Inspired by a 19th century English original.

24 x 23¾ x 38 in | 61 x 60.3 x 96.5 cm  
Seat height: 20 in (50.8 cm)  
Arm height: 25¼ in (64.14 cm)

Upholstered in Flax Weave Fabric  
Trim: French Natural Nails (FW)



4100-906DC  
**Tireless Campaign Armchair**

A Campaign armchair, the padded rectangular back with a pierced carrying handle above an upholstered seat on square tapering legs joined by stretchers. Inspired by a 19th century English original.

24 x 23¾ x 38 in | 61 x 60.3 x 96.5 cm  
Seat height: 20 in (50.8 cm) / Arm height: 25¼ in (64.14 cm)

Upholstered in Old English Leather  
Trim: TA Vintage Nails (DC)



Also In-stock in Swathe Fabric (1AZU)



4000-906DC  
**Tireless Campaign Side Chair**

A Campaign side chair, the padded rectangular back with a pierced carrying handle above an upholstered seat on square tapering legs joined by stretchers. Inspired by a 19th century English original.

19 x 21½ x 38 in | 48.3 x 54.6 x 96.5 cm  
Seat height: 20 in (50.8 cm)

Upholstered in Old English Leather  
Trim: TA Vintage Nails (DC)



4000-906.1AQK  
**Tireless Campaign Side Chair**

A Campaign side chair, the padded rectangular back with a pierced carrying handle above an upholstered seat on square tapering legs joined by stretchers. Inspired by a 19th century English original.

19 x 21½ x 38 in | 48.3 x 54.6 x 96.5 cm  
Seat height: 20 in (50.8 cm)

Upholstered in Oatmeal Linen (1100-92) Fabric  
Trim: Antiqued Steel Nails (1AQK)



Also In-stock in Swathe Fabric (1AZU)



4400-181DC ✍️  
**East India Stool**

A piano stool, the circular button upholstered swivel seat above splayed legs joined by a brass mounted ring stretcher. The original Victorian.

19 x 19 x 24½ in | 48.26 x 48.26 x 62.23 cm

Upholstered in Old English Leather  
Trim: TA Vintage Nails (DC)

>> See page 101 in the Casual catalog for the matching Barolo Swiveling Bar Stool.



6000-168 ✍️  
**Notes for Safekeeping Chest**

A Campaign and verdigris brass filing pedestal chest of drawers, with three drawers, on bun feet. The original Victorian.

20 x 15¼ x 39¾ in | 50.8 x 38.74 x 101.28 cm



6000-167 ✍️  
**The Subaltern's Chest**

A Campaign and brass filing chest of drawers, with six drawers and on bun feet. The original Victorian.

34¼ x 15½ x 39¾ in | 87.31 x 39.37 x 101.28 cm



6000-172 ✍️  
**The Officer's Chest**

A Campaign and brass filing chest of drawers, with nine drawers, on bun feet. The original Victorian.

51 x 15½ x 39¾ in | 129.54 x 39.37 x 101.28 cm



7105-186BN ✍️  
**Elegance and Utility Dressing Table**

A mahogany and flame veneered Campaign dressing table, the hinged fold over and leather inlaid top, the interior fitted with pigeonholes and hinged top compartments, the central compartment with a mirror, on square tapering legs joined by stretchers and terminating in spade feet.

29 x 17 x 33 in | 73.66 x 43.2 x 83.82 cm



7105-088BD ✍️  
**Officers and Gentlemen Campaign Desk**

A poplar burl Campaign desk, the flip top revealing a fitted interior, picture holders, frieze drawer and tapering legs. The original Victorian.

27½ x 26¾ x 37¼ in | 69.9 x 67.94 x 94.6 cm



7100-002BD ✍️  
**The Kaye Campaign Desk**

A Campaign desk, the flip top revealing a fitted interior, leather writing surface, on splayed legs. The original Victorian.

29¼ x 27 x 34 in | 74.3 x 68.58 x 86.36 cm



7100-118 ✍️  
**Jodhpur Writing Table**

A brass banded Campaign writing desk, with three frieze drawers, on trestle bases. The original Victorian.

60 x 30 x 30¼ in | 152.4 x 76.2 x 78.1 cm



7100-011BD ✍️  
**The Residency Campaign Desk**

A bowfront Campaign desk, the flip top enclosing a fitted interior and a leather writing surface, with five drawers surrounding the kneehole, on tapering splay legs joined by stretchers. The original Victorian.

42 x 22 x 33½ in | 106.68 x 55.88 x 85.09 cm



7105-014BD ✍️  
**Mentioned in Dispatches Campaign Desk**

A poplar burl Campaign desk, the flip top opening to reveal a fitted interior and a leather inset writing surface, five drawers below, tapering legs and stretchers. The original Victorian.

42 x 22 x 33½ in | 106.68 x 55.88 x 85.09 cm



6300-059 ✍️  
**Folding Étagère**

A verdigris brass mounted seven tier étagère in two folding parts, the folding shelves between 'X' supports and sides. The original Victorian.

32 x 12 x 79½ in | 81.28 x 30.48 x 201.93 cm



6305-017 ✍️  
**The Agra Bookcase**

A Campaign office bookcase, with four pigeonholes, eight shelf sections and one drawer with brass fittings. The original Victorian.

24 x 12 x 82 in | 61 x 30.5 x 208.3 cm



5312-007  
**Toulouse Accent Table**

A chestnut burl veneered and mahogany small console or pier table, the bowfront top above a pierced roundel and upright rustic iron base on a moulded bowfront plinth base. Inspired by a 19th century French original.

20 x 10 x 34¾ in | 50.8 x 25.4 x 88.3 cm



5121-060 ✂  
**On Point Cocktail Table**

A Pacific walnut tray top cocktail table, the canted top with verdigris brass faux bamboo handles and on similar ring turned sabre legs joined by an 'X' stretcher. The original Regency.

53¼ x 33½ x 20½ in | 135.56 x 85.39 x 52.37 cm



4029-002  
**The Tula Chair**

A 'Tula' side chair in solid stainless steel, the pierced oval wreath cast back above a glass inset seat, on a studded seat-rail above fluted circular section legs. The original 18th century Russian.

20¾ x 20¾ x 37¾ in | 52.7 x 53.01 x 96.19 cm  
Seat height: 18 in (45.72 cm)



8004.2AAH  
**Bette Upholstered Chair**

An upholstered Chesterfield armchair, the tufted scrollover back above a cushion seat, enclosed by tufted roll arms, on turned legs with brass cappings. Inspired by a Victorian original.

38 x 42 x 38 in | 96.52 x 106.68 x 96.52 cm  
Seat height: 19 in (48.26 cm) / Arm height: 22 in (55.88 cm)

Upholstered in Athenaeum Leather  
Trim: French Natural Nails (2AAH)

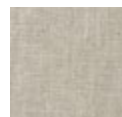


4000-651.1AQR  
**Cultivated Dining Chair**

A hand carved side chair, the rectangular padded back and upholstered seat on turned tapering legs joined by a wavy 'X' stretcher. The original William and Mary.

23 x 25 x 41 in | 58.42 x 63.5 x 104.14 cm  
Seat height: 20¼ in (51.43 cm)

Upholstered in Oatmeal Linen (1100-92) Fabric  
Trim: French Natural Nails (1AQR)



Also In-stock in Swathe Fabric (1AZN)



4100-651.1AQR  
**Cultivated Dining Chair**

A hand carved armchair, the rectangular padded back and upholstered seat on turned tapering legs joined by a wavy 'X' stretcher. The original William and Mary.

24½ x 26½ x 42 in | 62.23 x 67.31 x 106.68 cm  
Seat height: 20¼ in (51.43 cm) / Arm height: 25 in (63.5 cm)

Upholstered in Oatmeal Linen (1100-92) Fabric  
Trim: French Natural Nails (1AQR)



Also In-stock in Swathe Fabric (1AZN)



4233-150.2AEL  
**Washington Park Upholstered Chair**

Curved Loose Cushion Back and Seat  
Shepherd's Crook Arms

29½ x 39¼ x 33½ in | 74.93 x 99.69 x 85.09 cm  
Seat height: 18½ in (47 cm)  
Arm height: 25¼ in (64.13 cm)

Upholstered in Athenaeum Leather  
Trim: Old Brass Nails (2AEL)



4233-151.2AAF  
**Hunter Creek Upholstered Chair**

Channelled Upholstered Back  
Upholstered Toprail Trailing to Padded Arms  
Loose Cushion Seat / Mahogany Moulding Details  
Boldly Turned Feet

33½ x 37 x 41¾ in | 85.09 x 93.98 x 106.04 cm  
Seat height: 18¾ in (47.62 cm) / Arm height: 25¼ in (64.13 cm)

Upholstered in Athenaeum Leather  
Trim: Welting (2AAF)



1102-062 ✍️  
**The Carpet Box Accent Table**

A carpet découpage box on stand, with verdigris brass bound corners and mouldings, square chamfered legs and Chelaberd pattern. The original George III.

16¾ x 12¾ x 24 in | 42.55 x 32.39 x 60.96 cm



1121-038 ✍️  
**Butler's Tray Side Table**

A verdigris brass two tier butler's tray, 'X' supports for two dished rectangular removable burl trays, tubular supports with finials. The original Regency.

24 x 15½ x 27 in | 61 x 39.37 x 68.58 cm



5006-023  
**Victor Accent Console Table**

Quartered Paldao Veneer with Ravello Finish  
Demi Lune Top above two Small Drawers  
Tapering Mahogany Legs with Brass Feet  
Demi Lune Undertier

22 x 13¾ x 35 in | 56 x 35 x 89 cm



5006-027  
**Odetta Accent Table**

Zebrano Veneer with Ebonized Stringing  
Carmello Finish  
Oval Top with Undulating Apron  
Square Tapering Legs with Spade Feet

20¼ x 13¾ x 26¼ in | 51.3 x 34.8 x 66.7 cm



5006-013  
**Etage Side Table**

Flame Veneered with 50s Walnut Finish  
Concealed Frieze Drawer  
Brass Cylinder & Fluted Legs  
Flame Veneered Undertier with Square Tapering Feet

30¼ x 19¼ x 28¼ in | 76.84 x 48.9 x 71.76 cm



5005-674 ✍️  
**Adagio Side Table**

A flame veneered lamp table, the rectangular top with an inset brass edge, with two opposing end drawers, on antiqued gilt iron 'X' end supports joined by a stretcher.

23½ x 14 x 25½ in | 59.99 x 35.86 x 65.07 cm



5021-285  
**Dainty Side Table**

A finely cast brass accent table, the circular brass bound grey-blue and gold patterned lacquer top, on slender bamboo cast supports joined by a brass bound and lacquer undertier with concave sides, on splayed bamboo cast legs.

20¼ x 20¼ x 28¼ in | 52.7 x 52.7 x 73 cm



5006-024  
**Forrest Side Table**

Circular Nero Marble Top  
Fumed Eucalyptus Veneered Frieze with Drawer  
Fumed 45 Finish  
Finely cast Brass Mounts  
Brass Capital Fluted Tapering Legs

26 x 26 x 28 in | 66.04 x 66.04 x 71.12 cm



5205-100   
**Convivial Game Table**

A morado veneered and mahogany games table, the square top with a chessboard inlay within a faux shagreen and morado crossbanded border, the reverse with a backgammon board inlay, above a quarter round chequer banded moulded edge above a gently undulating apron with four faux shagreen inlaid drink slides, on tapering legs with scroll feet.

34 x 34 x 30¼ in | 86.5 x 86.5 x 76.8 cm



5021-334  
**Mirrored Julia Side Table**

Antiqued Mirror Top  
Antique Brass Base  
Joined by Stretchers  
Horse Scroll Capitals and Hoof Feet

28½ x 20½ x 26¾ in | 72.4 x 52.07 x 67.94 cm



5006-022  
**Eleonore Side Table**

Circular Paldao Veneer Top  
Le Brun Finish  
Sunburst design with Brass Molding  
Frieze Drawer  
Three Sabre Legs with Circular Undertier

20¼ x 20¼ x 28 in | 51.4 x 51.4 x 71.1 cm



5305-354  
**Eleonore Console Table**

Demi Lune Paldao Veneer Top  
Le Brun Finish  
Sunburst design with Brass Molding  
Frieze Drawer  
Sabre Legs joined by an Undertier

54 x 15 x 32 in | 137.16 x 38.1 x 81.28 cm



5006-026  
**Merton Open Nightstand**

Fine Walnut Burl Top with Amara Banding  
Treviso Finish  
Sycamore and Ebonized Stringing Detail  
Frieze Drawer  
Turned Legs with Undertier and Platform Base

28 x 20 x 25 in | 71.12 x 50.8 x 63.5 cm



5105-438  
**Storyteller Cocktail Table**

Brass Bound Breakfront Oval Top  
Flame Veneered, Crossbanded and Sycamore Strung Top  
Beveled Glass Inset / Marlborough Finish  
Frieze above Six Brass Capital & Fluted Legs  
Joined by a Concave Sided Undertier Turned Legs with Brass Cappings

48¼ x 28¼ x 19¼ in | 122.55 x 71.75 x 48.9 cm



5325-001   
**Gilt Grotto Accent Table**

A highly unusual Grotto table, the rounded 'D' shaped flame veneered and morado crossbanded top above a gilt metal cast base of a giant clam shell supported by coral legs issuing from a starfish. Inspired by Renaissance shell decorated Grottos.

27¼ x 17¼ x 33 in | 69.2 x 43.8 x 83.8 cm



5325-003  
**Atoll Console Table**

Flame Veneered Rectangular Top  
Georgian Finish  
Branching Coral Cast Metal Supports  
Shell Cast Metal Base

48 x 17 x 32 in | 121.92 x 43.18 x 81.28 cm



5305-356  
**Forrest Console Table**

Demi Lune Nero Marble Top  
Fumed Eucalyptus Veneered Frieze  
Frieze Drawer  
Fumed 45 Finish  
Finely cast Brass Mounts  
Brass Capital Fluted Tapering Legs  
56 x 16 x 34 in | 142.24 x 40.64 x 86.36 cm



5305-358  
**Merton Console Table**

A fine Treviso finish walnut burl, and triple line strung Console table with ebonized banding, the half cartouche shaped top above a finely veneered frieze and two frieze drawers, on turned and reeded tapering legs joined by an undertier.  
60 x 15 x 34 in | 152.4 x 38.1 x 86.34 cm



5305-355  
**Victor Console Table**

Paldao Veneered with rounded Corners  
Ravello Finish  
Four Frieze Drawers with Fine Brass Handles  
Turned and Brass Capital and Base Fluted Legs  
Rectangular Undertier on Peg Feet  
58 x 10½ x 32 in | 147.32 x 26.67 x 81.3 cm



1705-007 ✂  
**The Burl Pedestal**

A Classical poplar burl panel tapered pedestal, with a square top and a stepped plinth base. The original Louis XVI.  
14 x 14 x 42 in | 35.6 x 35.6 x 106.7 cm



1100-163  
**The Archbishop's Canterbury**

A Canterbury, with three slatted divisions, drawer below and ring turned tapering legs. The original George III.  
18¾ x 12½ x 18½ in | 47.6 x 31.8 x 47 cm



4100-757FW  
**St Martin's Lane Armchair**

A carved mahogany armchair, the serpentine padded back above a bowed drop in seat on square chamfered legs joined by stretchers. The original George III in the manner of Thomas Chippendale.

25 x 24 x 40 in | 63.5 x 60.96 x 101.6 cm  
Seat height: 20½ in (52.07 cm) / Arm height: 25 in (63.5 cm)

Upholstered in Flax Weave Fabric  
Trim: Welting (FW)



4102-138.1AJK  
**Sophy's Accent Chair**

An ebonised and parcel gilt occasional chair, the reeded, turned and bar top rail above a pierced trellis back, the upholstered drop in seat between downswept channelled arms, on splayed ring turned legs. Inspired by a Regency original.

25 x 24¾ x 36¾ in | 63.5 x 62.9 x 93.34 cm  
Seat height: 19¾ in (50.2 cm) / Arm height: 24 in (61 cm)

Upholstered in Petham Almond Fabric  
Trim: Welting (1AJK)



5405-361  
**Normand Extended Dining Table**

A fine Treviso finish walnut burl, and triple line strung extending Dining Table with ebonized banding, the canted cornered top with two extension leaves above a paneled frieze and reeded and turned columns, the concave sides platform base issuing reeded downswept legs with brass cappings.

Open: 132 x 54 x 30 in | 335.28 x 137.2 x 76.2 cm  
Closed: 84 x 54 x 30 in | 213.4 x 137.2 x 76.2 cm



5405-360  
**Mandel Extended Dining Table**

Extending Dining Table  
Rectangular Feathered Paldao Veneered Top  
Le Brun Finish / Reeded Edge with Rounded Corners  
Single Extension Leaf / Twin Pedestal Gunbarrel turned Column Base  
Downswept Legs with Brass Cappings

Open: 110 x 42 x 30 in | 279.4 x 106.7 x 76.2 cm  
Closed: 88 x 42 x 30 in | 223.6 x 106.7 x 76.2 cm



4000-566.1AJM ✂  
**The Trellis Dining Chair**

A serpentine side chair, with an interlacing trellis back, above a bowed upholstered seat, on chamfered legs. The original George III circa 1780.

21¼ x 23 x 38 in | 53.98 x 58.42 x 96.52 cm  
Seat height: 20¼ in (51.44 cm)

Upholstered in 15-125 Fabric  
Trim: None (1AJM)

4100-486.1AJM ✂  
**The Trellis Dining Armchair**

A serpentine armchair, with an interlacing trellis back, above a bowed upholstered seat, on chamfered legs. The original George III circa 1780.

25 x 24 x 39 in | 63.5 x 60.96 x 99.06 cm  
Seat height: 20¼ in (51.44 cm)  
Arm height: 25 in (63.5 cm)

Upholstered in 15-125 Fabric  
Trim: None (1AJM)



4100-910.1AQR  
**Warmth By The Fireside Dining Chair**

A hand carved mahogany armchair, the arched padded back and upholstered seat above scrolling hand carved legs joined by serpentine stretchers. Inspired by a Louis XIV original.

24¼ x 26 x 44½ in | 61.6 x 66 x 113 cm  
Seat height: 19¾ in (50.2 cm) / Arm height: 25 in (63.5 cm)

Upholstered in Oatmeal Linen (1100-92) Fabric  
Trim: French Natural Nails (1AQR)



Also In-stock in Swathe Fabric (1AZN)

4000-910.1AQR  
**Warmth By The Fireside Dining Chair**

A hand carved mahogany side chair, the arched padded back and upholstered seat above scrolling hand carved legs joined by serpentine stretchers. Inspired by a Louis XIV original.

23¼ x 25½ x 44¼ in | 59.1 x 64.8 x 112.4 cm  
Seat height: 19¾ in (50.2 cm)

Upholstered in Oatmeal Linen (1100-92) Fabric  
Trim: French Natural Nails (1AQR)



Also In-stock in Swathe Fabric (1AZN)





4000-596.1ARP   
**Classic Claw and Ball Side chair**

A hand carved side chair, the carved and pierced serpentine vase splat above an upholstered drop in seat on cabriole legs with claw and ball feet. The original Chippendale, circa 1770.

24 x 23½ x 38 in | 60.96 x 59.69 x 96.52 cm  
 Seat height: 21 in (53.34 cm)

Upholstered in Barley Houndstooth Fabric / Trim: None (1ARP)

4100-492.1AQP  
**Mrs Chippendale's Formal Armchair**

A hand carved armchair, the serpentine pierced vase splat back above an upholstered seat, on chamfered legs and spandrels. The original Chippendale circa 1770.

27½ x 24 x 41 in | 69.85 x 60.96 x 104.14 cm  
 Seat height: 18¼ in (46.4 cm) / Arm height: 27 in (68.5 cm)

Upholstered in Barley Houndstooth Fabric / Trim: None (1AQP)

 Also In-stock in Chevron Weave Fabric (CW)



4100-519CW  
**Classic Claw and Ball Armchair**

A hand carved armchair, the carved and pierced serpentine vase splat above an upholstered drop in seat on cabriole legs with claw and ball feet. The original Chippendale, circa 1770.

25 x 24 x 39¼ in | 63.5 x 60.96 x 100.97 cm  
 Seat height: 20 in (50.8 cm) / Arm height: 26 in (66 cm)

Upholstered in Chevron Weave Fabric  
 Trim: None (CW)

4000-585.1AFW  
**The Raconteur Dining Chair**

A fine hand carved and gilt side chair, with a pierced vase splat back above a cream damask seat on cartouche carved cabriole legs. The original pair of chairs Irish George II, circa 1760 achieved \$112,000 at auction.

24 x 25¼ x 40 in | 60.96 x 64.14 x 101.6 cm  
 Seat height: 20½ in (52.07 cm)

Upholstered in Lifton Cream Fabric / Trim: Welting (1AFW)



4000-577.1AQP   
**Seated in Rococo Splendour Side Chair**

A hand carved Rococo side chair, the pierced vase splat back above an upholstered drop in seat, on cabriole legs with scroll feet. The original George III after Thomas Chippendale, circa 1760.

23¾ x 24 x 38½ in | 60.33 x 60.96 x 97.79 cm  
 Seat height: 20¾ in (52.7 cm)

Upholstered in Barley Houndstooth Fabric  
 Trim: None (1AQP)

4100-502.1AQP   
**Seated in Rococo Splendour Armchair**

A hand carved Rococo armchair, the pierced vase splat back above an upholstered drop in seat, on cabriole legs with scroll feet. The original George III after Thomas Chippendale, circa 1760.

25¾ x 26 x 40 in | 65.09 x 66.04 x 101.6 cm  
 Seat height: 20½ in (52.07 cm) / Arm height: 25½ in (64.77 cm)

Upholstered in Barley Houndstooth Fabric / Trim: None (1AQP)

 Also In-stock in Chevron Weave Fabric (CW)



4000-914.1AJM   
**Eternal Flame Side Chair**

A mahogany side chair, the flame veneered bar top rail and solid splat above an upholstered seat, on square tapering legs.

20 x 25 x 37 in | 51.1 x 63.5 x 94 cm  
 Seat height: 19½ in (49.53 cm)

Upholstered in 15-125 Fabric  
 Trim: None (1AJM)

 Also In-stock in Linen Weave Fabric (LW)



4100-914.1AJM   
**Eternal Flame Armchair**

A mahogany armchair, the flame veneered bar top rail and solid splat above an upholstered seat, on square tapering legs.

23 x 24¾ x 37 in | 58.4 x 62.9 x 94 cm  
 Seat height: 19½ in (49.5 cm) / Arm height: 25 in (63.5 cm)

Upholstered in 15-125 Fabric  
 Trim: Welting (1AJM)

 Also In-stock in Linen Weave Fabric (LW)



4000-905.1AQP   
**Lady Emily's Invitation Side Chair**

A mahogany lattice back side chair, the rectangular back enclosing a lattice of interlacing C's above an upholstered drop-in seat, on square tapering legs. Inspired by an Empire original.

21 x 24¼ x 40 in | 53.3 x 61.6 x 101.6 cm  
 Seat height: 20¼ in (51.4 cm)

Upholstered in Barley Houndstooth Fabric  
 Trim: None (1AQP)



4100-905.1AQP   
**Lady Emily's Invitation Armchair**

A mahogany lattice back armchair, the rectangular back enclosing a lattice of interlacing C's above an upholstered drop-in seat, on square tapering legs. Inspired by an Empire original.

23½ x 25¾ x 39¾ in | 59.7 x 65.4 x 101 cm  
 Seat height: 20¼ in (51.44 cm) / Arm height: 24¾ in (63 cm)

Upholstered in Barley Houndstooth Fabric  
 Trim: Welting (1AQP)



4100-236.1AQP   
**Adorned with Silk Bows Armchair**

A hand carved armchair, the bar top rail inset with a bronzed repoussé plaque above a lattice pierced back, on a caned seat with a tie-on cushion, flanked by recessed arms, on turned and fluted legs. Inspired by a Louis XVI original.

23 x 24 x 40 in | 58.4 x 60.96 x 101.6 cm  
 Seat height: 19¼ in (48.9 cm) / Arm height: 27¼ in (69.2 cm)

Upholstered in Barley Houndstooth Fabric  
 Trim: Welting (1AQP)



4000-275.1AQP   
**Adorned with Silk Bows Side Chair**

A hand carved side chair, the bar top rail inset with a bronzed repoussé plaque above a lattice pierced back, on a caned seat with a tie-on cushion, on turned and fluted legs. Inspired by a Louis XVI original.

20 x 22½ x 39 in | 50.8 x 57.15 x 99.06 cm  
 Seat height: 18¾ in (47.5 cm)

Upholstered in Barley Houndstooth Fabric  
 Trim: Welting (1AQP)

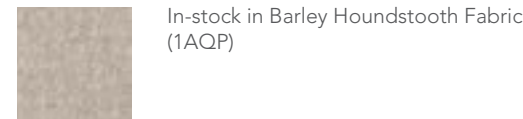




4000-281  
**Lady Emily's Favourite Side Chair**

A hand carved side chair, the verdigris brass oval inset and caned back above a silk tie on cushion seat, on spiral turned legs. The original Regency.

22 x 22¾ x 36¼ in | 55.88 x 57.79 x 91.76 cm



In-stock in Barley Houndstooth Fabric (1AQP)



4100-237.1AQP  
**Lady Emily's Favourite Armchair**

A hand carved armchair, the verdigris brass oval inset and caned back above a silk tie on cushion seat, on spiral turned legs. The original Regency.

24 x 22¾ x 36 in | 60.96 x 57.79 x 91.44 cm  
Seat height: 17¾ in (45 cm) / Arm height: 26 in (66 cm)

Upholstered in Barley Houndstooth Fabric  
Trim: Welting (1AQP)



4200-037BB  
**An Evening at Ease Bar & Counter Stool**

A hand carved scoop back swivel bar stool / chair, the padded scoop back and upholstered seat, with scroll arms and legs with a verdigris brass foot rest. The original Louis XV.

22 x 26 x 44¼ in | 55.9 x 66 x 112.4 cm  
Seat height: 30 in (76.2 cm) / Arm height: 37½ in (95 cm)

Upholstered in Antique Buffalo Brown Leather  
Trim: TA Vintage Nails (BB)



4200-106BE  
**The Officer's Mess Bar Chair**

A Campaign bar chair, the padded back and seat with a pierced handle above an upholstered seat, on square tapering legs joined by stretchers and a brass foot rest. The original George III.

19¼ x 21½ x 45¼ in | 48.9 x 54.61 x 114.94 cm  
Seat height: 32¼ in (81.92 cm)

Upholstered in Boodles Leather  
Trim: TA Vintage Nails (BE)



4000-569.1AQP  
**Sheraton's Dainty Dining Chair**

A carved and gilt side chair, the rectangular 'X' back with a flame veneered panel, the caned seat with a silk tie-on cushion, on turned and fluted legs.

22½ x 23½ x 36 in | 57.15 x 59.69 x 91.44 cm  
Seat height: 18 in (45.7 cm)

Upholstered in Barley Houndstooth Fabric  
Trim: Welting (1AQP)

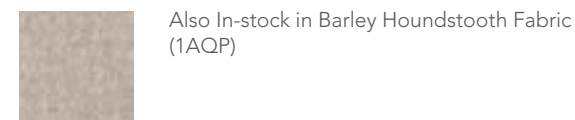


4100-485.1ABL  
**Sheraton's Dainty Chair**

A carved and gilt armchair, the rectangular 'X' back with a mahogany panel, the caned seat with a silk tie-on cushion, on turned and fluted legs. The original Regency after Thomas Sheraton, circa 1800.

22½ x 23½ x 36 in | 57.15 x 59.69 x 91.44 cm  
Seat height: 18¼ in (46.36 cm) / Arm height: 26 in (66.04 cm)

Upholstered in Grey Silk - 01 Fabric / Trim: Welting (1ABL)



Also In-stock in Barley Houndstooth Fabric (1AQP)





5012-027  
**Avenue Montaigne Side Table**

A rustic gilt iron and antiqued brass mounted tray table or serving cart, the serpentine oval galleried mirrored tray top above an undertier with flame veneered and marquetry veneer, the upper tray with brass handles, on tubular supports with ball finials and castors.

33½ x 20½ x 27¾ in | 85.1 x 52.1 x 70.5 cm



6034-001  
**Desert Chest**

A small ebonised and Kalahari chest of drawers, the Sahara marble top with brass inlaid edges, above three drawers with brass handles, the canted angles with brass column capitals above square tapering legs. The original Empire.

33 x 16 x 33 in | 83.82 x 40.64 x 83.82 cm



6105-604  
**Mandel Buffet**

Sideboard / Feathered Paldao Veneered with le Brun Finish Breakfront Top with Reeded Edge Four Recessed Panel Doors enclosing Shelves and Two Drawers Reeded Base Molding / Turned and Tapering Legs

70 x 19 x 35¾ in | 177.8 x 48.26 x 90.8 cm



6005-590  
**Latimer Bombe Commode**

Bombe Commode / Figured Ofram Veneer with Natural Finish Serpentine Stepped Edge Top Two Bombe Drawers with Avenue Brass Rococo Handles Fully Veneered Cabriole Legs

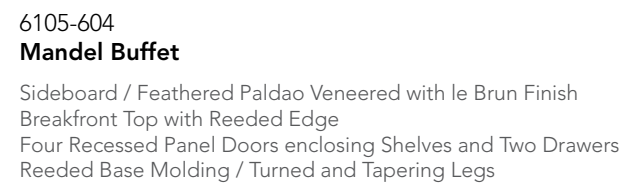
57¼ x 22 x 33 in | 145.5 x 56.1 x 84.1 cm

8305-055RP ✂  
**Capulet US King Bed**

A chestnut burl and flame mahogany veneered King Size Bed, the shaped arched headboard with a concave moulded frame enclosing a nail head decorated upholstered panel, flanked by ring turned and veneered columns with urn finials, with a similar scroll bracket footboard.

85 x 88¾ x 69¼ in | 215.9 x 225.65 x 175.8 cm

Upholstered in Ripley Cream - RP Fabric  
Trim: French Natural Nails (RP)



6005-459 ✂  
**Capulet Nightstand**

A chestnut burl veneered and flame veneered nightstand, the serpentine veneered top above three flame veneered serpentine drawers with drop handles and escutcheons, on a moulded base with bracket feet.

36 x 22 x 30¼ in | 91.5 x 56 x 76.8 cm



6005-457 ✂  
**Capulet Dresser**

A fine mahogany, flame veneered and chestnut burl banded dresser, the serpentine top with chestnut burl veneered moulding above two shaped frieze drawers and six further drawers below flanked by columns, the moulded base raised on melon fluted bun feet.

63 x 21½ x 36¼ in | 160 x 54.5 x 92 cm



3102-457  
**Augusta Mirror**  
 Foliate Hand carved Beech  
 Belluno Gold Finish  
 35½ x 2¼ x 61¼ in | 90 x 5.7 x 155.5 cm



3100-217  
**Gallen Mirror**  
 Foliate Hand carved Beech  
 Linden Finish  
 35½ x 2¼ x 61¼ in | 90 x 5.7 x 155.5 cm



3002-043  
**Seafarer Wall Décor**  
 A hand painted seascape on canvas, mounted within  
 a gilt frame.  
 61¼ x 2 x 55¾ in | 156.8 x 5 x 141.5 cm



3100-218  
**Chaucer Mirror**  
 Foliate Hand carved Beech with Hoho Bird Crest  
 Linden Finish  
 29½ x 1¾ x 39 in | 75 x 4.5 x 99 cm



3102-456  
**Lyon Mirror**  
 Foliate Hand carved Beech with Hoho Bird Crest  
 Belluno Gold Finish  
 29½ x 1¾ x 39 in | 75 x 4.5 x 99 cm



## Your Vision. Our Workroom.

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The Custom Palette Program opens the doors to a vast creative kingdom, giving you full access to over 700 Theodore Alexander furniture designs with the ability to paint, leaf and stripe each in an amazing palette of colors and finishes. Behind the scenes, the Theodore Alexander workroom – your workroom – expertly manages every detail to order, your order. Theodore Alexander does the work. You take the credit, offering clients one-of-a-kind pieces that cannot be shopped, sourced or even imagined elsewhere. Do more of what you love best – interior design – and let us bring your vision to life!

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AVAILABLE TO THE TRADE ONLY

## START WITH A THEODORE ALEXANDER DESIGN

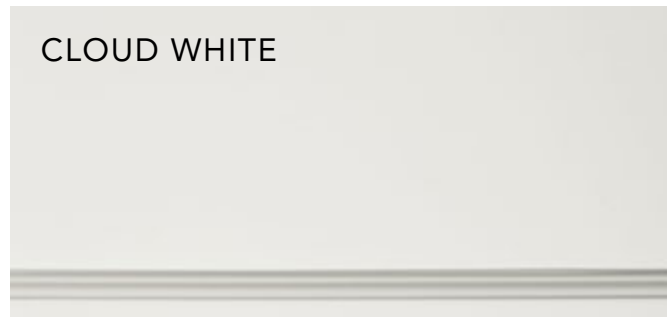
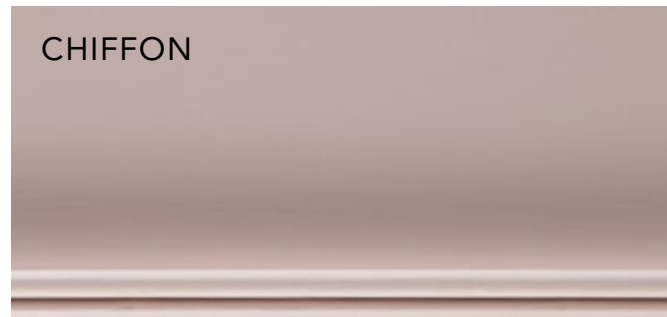
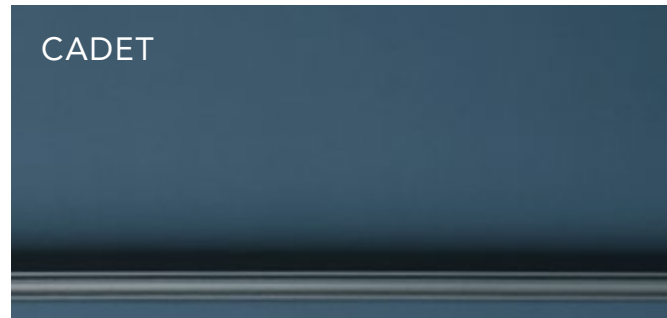
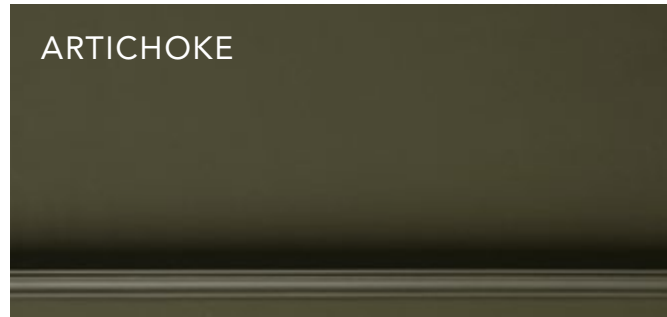
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It's time to set a unique creation in motion. Begin with a choice of over 700 Theodore Alexander designs, a newly expanded portfolio. There's something perfect for every floor plan, whether the look is modern, casual or traditional – or an eclectic mix.

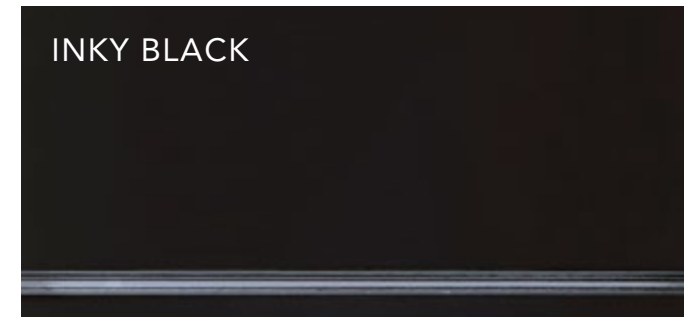
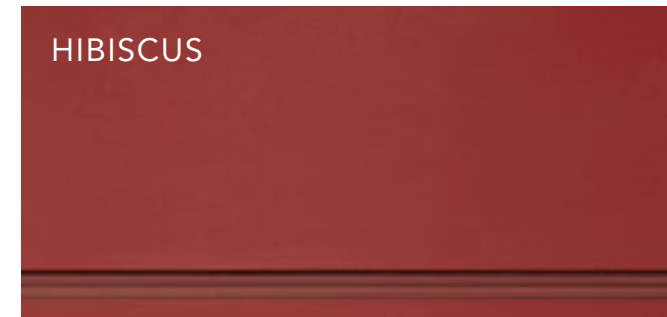
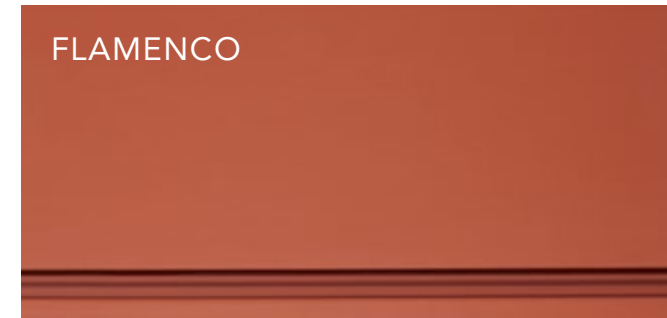
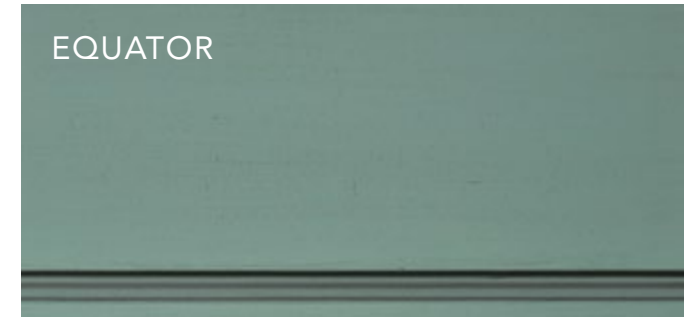
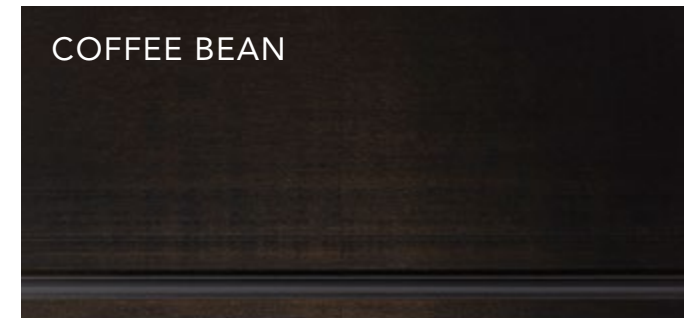
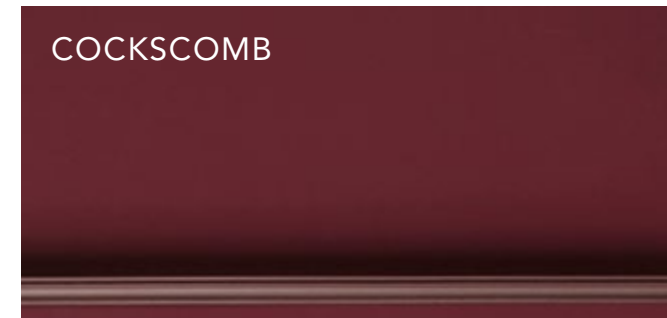


PAINT IT

Choose from over 40 on-trend colors from neutrals like Blush and Birch to saturated hues like Cockscomb and Cobalt – and everything in between – plus, mix and match as you like!



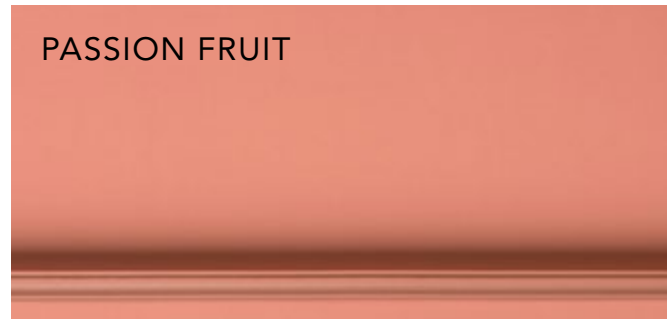
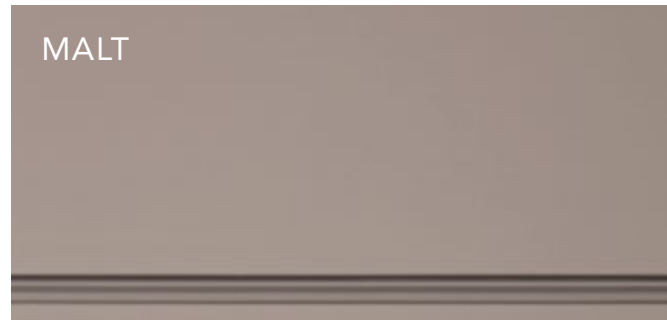
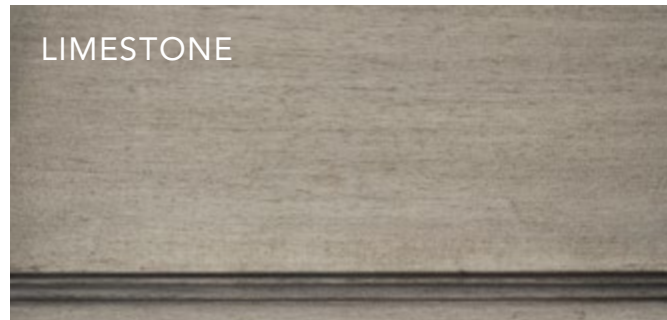
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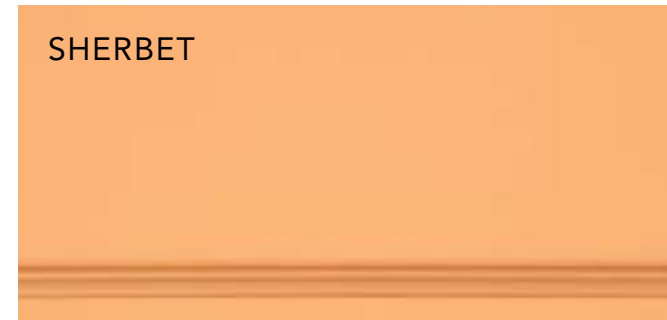
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PAINT IT

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LEAF IT

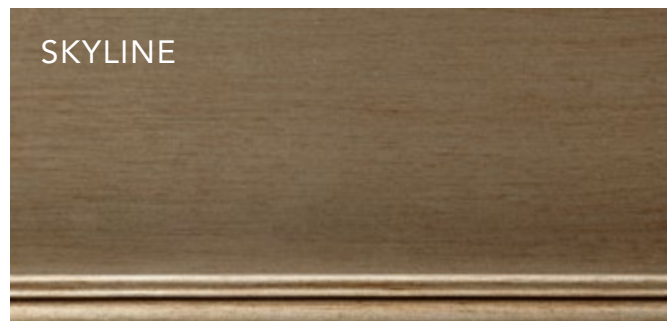
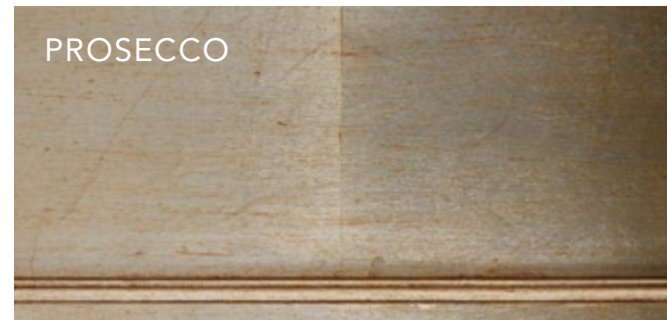
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Prosecco anyone? Specify a glowing and glamorous leaf finish to further elevate your design. Get creative! Prosecco is just one of 12 intoxicating options.



## LEAF IT

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## STRIPE IT

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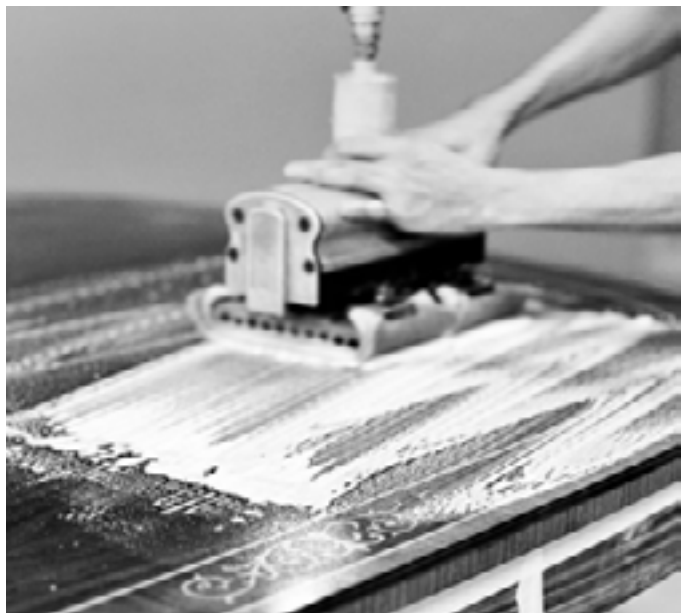
Don't be shy. Accentuate the shape and color of your new design with gold or silver striping placed to your specification.

### SILVER STRIPING



### GOLD STRIPING





## QUALITY & CRAFTSMANSHIP

Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

Every process and every detail, from a carved chair leg to a table finish or inlay, is executed by hand. Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

All surfaces of our furniture are prepared, sanded and finished, even those areas that are not always visible. This includes the undersides, the backs and the inside of the drawer boxes among others.

We believe that the person who owns a piece of Theodore Alexander furniture should take comfort in knowing the item can be viewed from any side and that we've made the piece using a time-honoured, handcrafted method that is the true mark of high quality.

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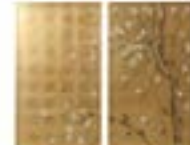
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