Archive Trim Collection







T269 – ASWAN CINDER



T269 – ASWAN Peridot



T270 – EDO INK



T271 – MALAY SEAGLASS



T271 – MALAY Peridot



T272 – REBOZO JEWEL



T273 – CAPA INK



T273 – CAPA SEAGLASS



T269 – ASWAN Coal



T269 – ASWAN PUMICE



T270 – EDO PUMICE



T271 – MALAY TUSK



T271 – MALAY PUMICE



T272 – REBOZO PUMICE



T273 – CAPA JEWEL



T273 – CAPA TUSK



T269 – ASWAN INK



T270 – EDO Azul



T270 – EDO Seaglass



T271 – MALAY CINDER



T272 – REBOZO AZUL



T273 – CAPA Coal



T273 – CAPA Peridot



T269 – ASWAN JEWEL



T270 – EDO COAL



T271 – MALAY INK



T271 – MALAY HEMP



T272 – REBOZO CINDER

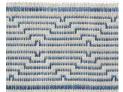


T273 – CAPA HEMP



T273 – CAPA Pumice

This unique grouping features multicolored trims, tapes and fringes—created with various techniques and fibers.



T274 – SHARI AZUL



T275 – ORSA CINDER



T275 – ORSA JEWEL



T276 – YUNNAN COAL

CRATHERIS FILL

T277 – KASAI Azul

INK

T277 – KASAI

CARLON CARDON

T277 – KASAI TUSK



T278 – ANNABA JEWEL



T279 – IMBABURA COAL



T279 – IMBABURA TUSK

T274 – SHARI CINDER



T275 – ORSA COAL



T275 – ORSA Peridot



T276 – YUNNAN INK



T277 – KASAI CINDER



T277 – KASAI JEWEL



T278 – ANNABA CINDER



T278 – ANNABA Peridot



T279 – IMBABURA INK

T274 – SHARI PUMICE



T275 – ORSA HEMP



T275 – ORSA PUMICE



T276 – YUNNAN PUMICE

<u>CERTAINANA</u>

T277 – KASAI Coal

minin

T277 – KASAI Peridot



T278 – ANNABA COAL



T278 – ANNABA TUSK



T279 – IMBABURA JEWEL



T274 – SHARI TUSK



T275 – ORSA INK



T275 – ORSA TUSK



T276 – YUNNAN SEAGLASS



T277 – KASAI HEMP

and the shift of

T277 – KASAI SEAGLASS



T278 – ANNABA INK



T279 – IMBABURA CINDER



T279 – IMBABURA PERIDOT

The Archive Trim Collection offers the designer many options for adding subtle or statement embellishment in a variety of designs and colors.

Pindler is proud to introduce its fabulous new trim patterns: The Archive Trim Collection, developed in partnership with the Museum of International Folk Art



Each pattern in The Archive Trim Collection was inspired by original objects, textiles and garments owned by the Museum of International Folk Art

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